CASH BOX™

AUGUST 27, 1988

NEWSPAPER $3.50

NEW EDITION

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*MONKEY* (Columbia 38-07941)	George Michael	5	8
2	*I DON'T WANNA GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton Jchn	4	11
3	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	1	12
4	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n'Roses	8	10
5	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	6	13
6	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	10	11
7	*HANDS TO HEAVEN* (A&M 2991)	Breathe	2	17
8	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	12	7
9	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	13	9
10	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	3	13
11	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	11	9
12	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	7	14
13	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	16	9
14	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	17	6
15	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	9	15
16	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	25	9
17	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	21	8
18	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	22	7
19	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	24	12
20	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	26	6
21	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	15	15
22	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	31	5
23	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	14	18
24	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	18	16
25	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	29	9
26	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	28	10
27	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	32	10
28	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	33	10
29	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	39	5
30	*RAG DOLL* (Geffen 7-27915)	Aerosmith	23	13
31	*LOVE BITES* (Mercury/PolyGram 870 402-7)	Def Leppard	47	3
32	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	44	4
33	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johny Hates Jazz	36	8
34	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	34	8
35	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	19	12
36	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	46	5
37	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	27	11
38	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	48	4
39	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	53	4
40	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	40	11
41	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	45	6
42	*THE FLAME* (Epic 34-07745)	Cheap Trick	20	21
43	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	43	10
44	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	50	6
45	*TRUE LOVE* (MCA MCA-53363)	Glenn Frey	66	2
46	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	37	14
47	*DON'T YOU KNOW WHAT THE NIGHT CAN DO?* (Virgin 7-99290)	Steve Winwood	70	2
48	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA-53367)	Brenda K. Starr	57	4
49	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	30	17
50	*NEW SENSATION* (Atlantic 7-89080)	INXS	35	16
51	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	52	6
52	*NEVER TEAR US APART* (Atlantic 7-89038)	INXS	61	3
53	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	41	16
54	*RUSH HOUR* (EMI-Manhatten B-50118)	Jane Wiedlin	38	17
55	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	64	4
56	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	58	4
57	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	65	5
58	*RED RED WINE* (A&M 2600)	UB 40	73	3
59	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	59	6
60	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	56	8
61	*TELL ME* (Atlantic 7-89051)	White Lion	60	8
62	*TIME AND TIDE* (Epic 34-07730)	Basia	67	4
63	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	69	4
64	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	54	7
65	*MERCEDES BOY* (MCA 53279)	Pebbles	42	17
66	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	74	4
67	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	68	7
68	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	49	21
69	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	55	19
70	*INDESTRUCTIBLE* (Arista AS1-9706)	Four Tops	84	2
71	*SUPERSTITIOUS* (Epic 34-07979)	Europe	81	3
72	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PolyGram 887 600-7)	The Moody Blues	62	12
73	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	72	5
74	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	51	8
75	*WILD, WILD WEST* (Atlantic 7-89048)	The Escape Club	89	2
76	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	77	6
77	*JACKIE* (Arista AS1-9725)	Blue Zone U.K.	83	3
78	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	79	5
79	*ANOTHER LOVER* (A&M AM-1226)	Giant Steps	88	2
80	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	80	4
81	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	82	4
82	*SHE'S ON THE LEFT* (A&M AM-1227)	Jeffrey Osborne	90	2
83	*THE LOCO-MOTION* (Geffen 7-27752)	Kylie Minogue	DEBUT	
84	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	71	10
85	*THE RUMOUR* (MCA MCA-53294)	Olivia Newton-John	86	2
86	*MAKE IT REAL* (MCA MCA-53311)	The Jets	63	19
87	*LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)*	Glenn Medeiros	DEBUT	
88	*INSIDE A DREAM* (EMI-Manhattan B-50145)	Jane Wiedlin	DEBUT	
89	*DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)* (Mercury/PolyGram 876 646-7)	Cinderella	DEBUT	
90	*GO FOR YOURS* (Columbia 38-07982)	Lisa Lisa & Cult Jam With Full Force	85	4
91	*SKIN DEEP* (Geffen 7-27894)	Cher	78	5
92	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	75	17
93	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	76	17
94	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	87	11
95	*PARADISE* (Epic 34-07904)	Sade	91	16
96	*I FEEL FREE* (MCA MCA-53377)	Belinda Carlisle	92	5
97	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	94	16
98	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	95	22
99	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	93	19
100	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	96	12

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COVER STORY

New Edition

"It's a much more mature sound," says Johnny Gill, newest member of New Edition, talking about the group's recent LP *Heart Break* (MCA). "That's what we were trying to go for." From the streetwise snap of "That's The Way We're Living" that begins side one to the lush, full-harmony ballad "Boys To Men" that closes side two, New Edition found what they were looking for.

Gill and Michael Bivins give producers Jimmy Jam and Terry Lewis plenty of the credit for helping the vocal group shape a new, mature sound. "It was wonderful working with them," says Gill. "We built a relationship before we went into the studio," explains Bivins. "It was kind of free. We left it kind of open. We didn't want to come in there and say, 'Well, we're going to be this way.' We just came free and let the vibes come naturally...You can see that they tailor-made the songs and the lyrics they wrote to New Edition. Even the slang in the songs is our slang. That's just he kind of stuff they heard us talking around them, and they put it in a song."

There's no doubt that the grown-up teen wonders still have audience appeal. The album is top 25 and sailing up the *Cash Box* album chart, while the first single, "If It Isn't Love," was bulleted at #35 on last week's *Cash Box* singles chart. Gill says the group considered how their audience would react to changes in their style and concluded that, "Those same kids who were there when they were 13 an 15 years old, they've grown-up too. Now some of them are married, some have boyfriends and have fallen in love two or three times and have had their hearts broken, so they can relate to what we're singing about. We feel that we should be running with them right now neck and neck."

Most recently, the group has just completed a video for their new single, "You're Not My Kind Of Girl," and are gearing up for the N.E. Heart Break tour, which starts September 22. "You got to warn the people," says Gill. "It's going to be kind of live." "And tell them," concludes Bivins, "that Ronnie, Ricky, Ralph, Mike, and Johnny said, 'Peace.' "

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TOP POP DEBUTS

SINGLES

83

THE LOCO-MOTION
Kylie Minogue – Geffen

ALBUMS

52

DON'T BE AFRAID OF THE DARK
The Robert Cray Band – PolyGram

#1
POP SINGLE
MONKEY
George Michael
Columbia

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns & Roses
Geffen

#1
B/C SINGLE
NICE 'N' SLOW
Freddie Jackson
Capitol

#1
B/C ALBUM
STRICKLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

WINNER'S CIRCLE

TRUE LOVE
Glenn Frey
MCA

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
GIVE A LITTLE LOVE
The Judds
RCA

#1
COUNTRY ALBUM
WILD STREAK
Hank Williams, Jr.
Warner Bros./Curb

#1
JAZZ ALBUM
CLOSE-UP
David Sanborn
Reprise

#1
12" SINGLE
SHAKE YOUR THANG
Salt-N-Pepa
Next Plateau

#1
RAP ALBUM
STRICTLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

Leach, Brodey Named Sr. VPs

PolyGram Announces Polydor-Mercury Label Expansion

LOS ANGELES – PolyGram Records has expanded its label promotion operations in a long-anticipated move designed to increase the company's radio coverage. The Mercury/Atlanta Artists/Tin Pan Apple and Associated Labels promotion activities will originate from New York; Polydor/London/Wing and Associated Labels will be based at PolyGram's Burbank offices. The announcement was made by Bob Jamieson, Executive Vice President, Marketing and Sales, PolyGram Records.

In the first individual label staff announcements, David Leach, previously Senior Vice President, Promotion, PolyGram Records, has been named Senior Vice President, Promotion, Mercury/Atlanta Artists/Tin Pan Apple and Associated Labels; and John Brodey, previously Vice President, Album Promotion, PolyGram Records, has been named Senior Vice President, Promotion, Polydor/London/Wing and Associated Labels. Both will report to Bob Jamieson. Each label will accommodate full promotion staffs, to be announced shortly.

"PolyGram Records is building a roster of immense strength and depth," stressed Jamison. "[Leach and Brodey] are committed to this music, and expanding our promotion efforts is the first of many steps to help bring the music to the public. David and John are both consummate professionals who will be the focus of a distinct, aggressive promotion staff for all music formats."

"It's exciting to see the color back in PolyGram's cheeks," stated Brodey. "Establishing Polydor as a separate operation is a tribute to those who have worked so hard to bring PolyGram to the threshold of expansion. The national and local staffs being assembled are loaded with talent. The various contributing labels are bringing us a flow of records that will be the envy of the industry. As individual as those labels are, Polydor will be their common vehicle, turning songs into hits."

***FRIGHT BOYS** – The Fat Boys have teamed up with Freddy Kruger for their new single "Are You Ready For Freddy" from the* Coming Back Hard *album. From left: Kool Rockski; Chris Richards, writer/producer; Freddy Kruger; Prince Marky Dee; and the Human Beat Box.*

Iannucci Joins Korn/Ferry

LOS ANGELES – Salvatore "Sal" J. Iannucci, former president of Capitol Records, has been named Executive Vice President of the Worldwide Entertainment Division of Korn/Ferry International, the largest executive search firm in the world.

Iannucci most recently was a partner in the law firm of Bushkin, Gaines and Jonas, where he specialized in entertainment law.

In prior executive roles, he joined Aaron Spelling Productions in 1984 as Chief Operating Officer and during his tenure was instrumental in taking the company public.

Previously, Iannucci served as Executive Vice President of Embassy Communications, where he was responsible for television, motion pictures and home video.

Earlier, he served as President of the Entertainment Division of Filmways, Inc., launching "Cagney and Lacey." He was also Vice President and Corporate Director of Playboy Enterprises, Inc.

From 1975 to 1979, Iannucci was a partner in a leading law firm; Jones, Day, Reavis and Pogue.

Prior to these positions, Iannucci was President of Capitol Records, working with artists such as the Beatles, Grand Funk Railroad and Linda Ronstadt.

A native of New York, Iannucci's career moved him and his family to California in 1968, where he has grown into an integral member of the entertainment community.

Iannucci

Tutu Concert Cancelled

LOS ANGELES – The "Bishop Tutu World Peace Concert" has been canceled, it was announced on August 17th. This is the third time in recent years that the concert has been cancelled. Concert Executive Director Michael Michell reported that the show was nearly $750,000 short needed for contracted services for the Madison Square Garden and Coliseum shows. Ticket sales have reportedly been slow, partially because of a lack of superstar participation in the event. In addition, several backers withdrew at the last minute.

The show was to have taken place on September 10th and be broadcast to 50 nations worldwide via Showtime television and ABC radio. Reportedly the show will be held at a later date.

***THREE WISE MEN** – Recent Rock And Roll Hall of Fame inductee Bob Dylan (c) is pictured backstage after his show at L.A.'s Greek Theatre with Tommy Mottola (l), president of CBS Records Division, and Walter Yetnikoff, president, CBS Records Inc.*

TICKERTAPE

NEW YORK – **ASCAP** is set to distribute $1,118,600 in monies, awarded by its Award Panels, over and above royalties paid for performances of works in ASCAP's sample survey; money intended to reward writers whose works have "a unique prestige value". . .The **MIDI Expo West**, originally set for September 10-11, has been postponed. . .**ZZ Top** has sent the **Muddywood** guitar, hewn from the timbers of **Muddy Water**'s birthplace, on a year-long tour of Hard Rock Cafes to help raise a million bucks to help rebuild the **Delta Blues Museum** in Clarksdale, MS; contributions can be sent to the Delta Blues Museum, c/o Carnegie Public Library, 114 Delta Av., Clarksdale, MS 28614. . .**The Musicland Group** will be holding a special shareholders meeting, Aug. 25, to vote on the sale of the company to a group of investors led by **Donaldson, Lufkin and Jenrette**. . .The Eighth annual conference of the **Black Entertainment and Sports Lawyer Association** will be held Oct. 19-23 at the Krystal Hotel in Cancun, Mexico; for futher information call them at (212) 587-0300. . .The **RIAA**, on the case as always, assisted law enforcement officials in a series of raids in Georgia, California and Colorado, Aug. 3 & 4, netting piles of alleged counterfeit cassettes. . .The annual **CD-Rom Expo '88** will roll into Chicago's Hyatt Regency Hotel, Sept. 26-29; those interested should phone (800) 225-4698 for details. . .New on the bookshelves: ***"Happy In the Service of the Lord": Afro-American Gospel Quartets in Memphis*** by **Kip Lornell** ($19.95, University of Illinois).

Urie Named PolyGram Senior VP, Marketing

NEW YORK – Jim Urie has been named PolyGram senior vice president, marketing, it was announced by Bob Jamieson, executive vice president, marketing and sales. Urie replaces Harry Palmer, who has been appointed vice president, A&R. Urie was most recently senior vice president, national sales and branch distribution. He joined PolyGram as vice president, national sales and branch distribution in 1978 after serving in several sales positions at CBS Records from 1974-76.

According to Jamieson, "Our sales performance has been spectacular since Jim joined the company. His direction with our sales force has helped establish PolyGram as a vital competitor in the music marketplace."

Harry Palmer Appointed PolyGram VP, A&R

NEW YORK – Harry Palmer has been appointed PolyGram vice president, A&R, it was announced by Dick Wingate, senior vice president, A&R. In this newly-created position, Palmer, formerly senior vice president, marketing, will have A&R responsibilities for new and developing artists on the PolyGram roster, and will also work with some of PolyGram's established acts.

Palmer joined PolyGram in 1978 as label manager, PolyGram Distribution. He has held numerous sales and marketing positions within the company, including vice president, marketing and senior vice president, special markets. He began his career in 1969, as an artist, composer and producer with Ford Theatre, a group that recorded two albums for ABC Records. From 1974-78 he served in management positions with the Sam Goody Organization.

Dick Asher, PolyGram president and ceo, called Palmer a "classy and winning presence at PolyGram for the past 10 years" and "an executive who, as a musician himself, enjoys a special sensitivity to artists."

Roy Buchanan Dead At 48

NEW YORK – Roy Buchanan, the blues and rock guitarist who rode waves of hype in the early '70s as "the best unknown guitarist in the world," committed suicide August 14 in Fairfax, Virginia. Buchanan had been arrested earlier in the evening on a charge of public drunkeness and was found hanging from his shirt in a receiving cell at the Fairfax County Adult Detention Center less than an hour after his arrest. He was 48.

Buchanan, a veteran of roadhouse rock bands for years before his "discovery" in 1971, recorded for Polydor and Atlantic Records; most recently he had been recording for Alligator, having never quite lived up to the original brouhaha as the world's best "unknown guitarist."

SUMMIT MEETING – Recently BMI hoasted a formal dinner that was a historic first-ever meeting of composers from Tawain and The People's Republic of China. Pictured at the Rainbow Room in New York are (l-r): Hsu Tsang-Houei, chairman of the Chinese Composer's League in Taiwan; Wu Zugiang, president of the Central Conservatory of Music and secretary general of the China Federation of Literary Art Circles, People's Republic; Frances W. Peston, president & CEO of BMI; and Chou Wen-Chung, BMI composer and director of the Center for United States China Arts Exchange.

EXECUTIVES ON THE MOVE

Baumgartner

Bleiweiss

Moss

Carden

Baumgartner Appointed – Burt Baumgartner has been appointed Vice President, Singles Promotion, Columbia Records. Baumgartner had been Director, National Singles Promotion, Columbia Records since 1987.

Bleiweiss Joins Island – Rick Bleiweiss has been appointed to the position of Vice President, Sales for Island Records. Bleiweiss joins Island years after founding and heading the Great American Music Machine, an independent marketing company.

Moss Promoted – Karen Moss has been Promoted to National Press Manager for Warner Bros. Records. She will be responsible for coordinating press activity for artists on tour on both the local and national levels.

Carden Named – Mike Carden has joined Atlantic Records in the capacity of Northeast Regional Marketing Manager. Carden will be based at the companies New York headquarters.

Berg Upped – Suzanne Berg has been promoted to National Director, New Adult Contemporary/Jazz Promotion for Elektra Records. Prior to joining Elektra in 1987, Berg worked as National Director of Promotion for Gramavision Records.

Worth Elevated – Missy Worth has been named Publicity and Booking Manager for the Universal Amphitheatre. Worth joined the Amphitheatre staff two years ago.

Mintz Appointed – Ricky Mintz has been named Director, Creative Merchandising for Capitol Records. Prior to joining Capitol, Mintz owned his own ad agency, Advertisemintz. He also worked as Special Projects Coordinator for *Music Connection* magazine.

Whittmann Named – Emilyann Whittmann has been appointed Director of Video Promotion for A&M Records. She will be directly responsible for obtaining airplay on national and regional video channels and cable outlets for all A&M music videos.

Cypress Names Two – David Konjoyan has been named Manager, Adult/Alternative Promotion for the label, and Kenny Lucek has joined the label as Promotion Manager, East Coast.

Two Named At Public I – Carol Radel has been promoted to Manager and Account Executive, and Susan Burke joins the firm in the capacity of Publicity Assistant.

De Rocher Appointed – K-tel International (USA), has announced the appointment of Damae De Rocher as Coordinator of National Publicity. She will be responsible for all press publicity concerning K-tel's frontline labels.

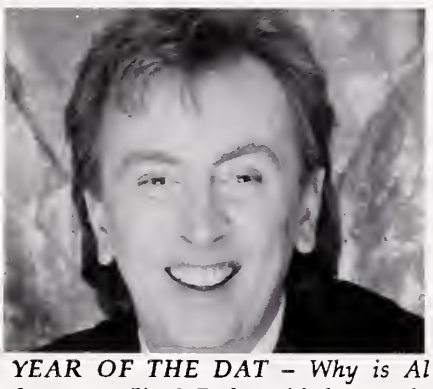
K-tel Adds Four – K-tel International (USA), Inc. has added the following to its sales staff: Ron Cataldi has been hired as Northeast Regional Sales Manager; Ralph Kampshoff has been designated as West Coast Regional Sales Manager; Michael Mowers has been appointed as Midwest Regional Sales Manager; and Mike Pack has been named Southern Regional Sales Manager.

Hall Elected – Veteran record executive Charles W. Hall is the newly elected president of the Atlanta Chapter of the Recording Academy. In addition, Hall plans to continue teaching part-time in the Commercial Music/Recording Department of Georgia State University.

COAST TO COAST

SUICIDAL TENDENCIES – (from left) R.J. Herrera, Rocky George, Mike Muir, Bob Heathcote and Mike Clark.

SUICIDAL TENDENCIES – Epic records is gearing up to release **Suicidal Tendencies** label debut *How Will I Laugh Tomorrow When I Can't Even Smile Today* on September 7. An advance single, "Trip At The Brain," has just been serviced. Considering the fact that the band's independent projects have sold nearly a half-million units, it seems probable that major label exposure could break the Tendencies in a big way. Keep an open ear...



YEAR OF THE DAT – Why is Al Stewart smiling? Perhaps it's because he has discovered that Enigma will be issuing his label debut, Last Days Of The Century, *on digital audio tape (DAT). Other recent Enigma DAT releases include Devo and Wire.*

HYPE OF THE CENTURY – Last week, Enigma Records hosted a fine bash to celebrate the impending release of **Al Stewart's** label debut *The Last Days Of The Century*. The party was held at Stewart's own Bel-Air digs, complete with catered food and drinks and unlimited use of Stew's very own pinball machine.

The album with ship August 24, available in all configurations (including DAT). The first single and video will be "King Of Portugal" - it will surface in early September.

It has been nearly five years since Stewart's last album (*Russians And Americans*, Passport). My, how time passages, er, passes.

BEATLES BOX – Capitol Records and EMI Records (U.K.) have announced the impending worldwide release of a boxed set containing the Beatles' entire studio works. The collection will be comprised of the 15 Beatles albums released on CD including the two *Past Masters* volumes. The set will be issued in all configurations: compact disc, LPs and XDR cassettes - all duplicated from digital masters. The boxed set is scheduled to be released in October.

A&M RECORDS: THE FIRST 25 YEARS – To coincide with their 25th anniversary, A&M Records has issued a 68-page book chronicling the label's history - aptly titled *A&M Records: The First 25 Years*. The glossy publication - some 17 months in the making - is a limited edition printing of 5,000 copies. Some of the nation's top music journalists were called upon to contribute to the project. There are no plans to issue the book to retail.

A GIRL NAMED SAM

HIGH BIAS – Caught the **Timbuk 3/Peter Case/Semi-Twang** triple bill at The John Anson Ford Theatre last week, and aside from the fact that Case's set was cut *ridiculously* short (much to his apparent surprise, we might add), the evening proved quite entertaining...Columbia recently serviced advance cassettes of **Fishbone's** upcoming, groovy *Truth And Soul*. The album's opening cut is **Curtis Mayfield's** "Freddie's Dead"...A&M will issue **Sam Brown's** debut release, *Stop*, on August 30. The title cut will be serviced as the advance single - it is the finest slice of torch-pop we've heard in years. This 23 year-old British chanteuse should quickly emerge as the debut artist of the year...**VINYL:** Be on the lookout for upcoming releases from **The Dream Syndicate** (Enigma), **Tom Petty** (MCA), **REM** (Sire/Warner Bros.), **Voice Of The Beehive** (Mercury/PolyGram), **The Cult** (Warner Bros.) and **The Broken Homes** (MCA)...**LIVE STUFF: Thin White Rope** at Bogart's On August 25; Locals **The Painted Word** will appear at Scream on August 27; **Joan Armatrading** (!!!) at the Universal Amphitheatre on August 29; and **Social Distortion** will appear at Scream on September 3...'Nuff said...

Tom De Savia
Los Angeles

SOUL TO ROCK'N'ROLL – The big question when the Run's House tour pulled into the Nassau Coliseum last Friday, Aug. 12, was how **Run-DMC** would manage hold their place at the top the bill. The Hollis crew may be the Kings Of Rock (and the Run's House tour may be the summer's *real* monsters of rock event), but they were on tour with three acts whose current accomplishments outweigh their own. New jacks **E.P.M.D.** are the hottest rap act in the nation right now (their Fresh/Sleeping Bag LP *Strictly Business* hit #1 on the *Cash Box* black contemporary charts last week), **DJ Jazzy Jeff and the Fresh Prince** are the best selling rappers ("Parents Just Don't Understand" has turned into the kind of crossover smash Run-DMC's cover of "Walk This Way" was two years ago, and their Jive/RCA album *He's The DJ...I'm The Rapper* should be double platinum any moment now), and **Public Enemy** have all but cornered the market on street tough.

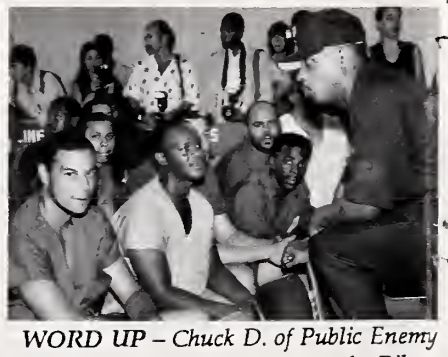
It turned out to be a perfect balence. Things started small with E.P.M.D., who did a short set geared more to a club than an arena – just rappers E Double E and PMD with their deejay – and then built up with DJ Jazzy Jeff and the Fresh Prince's more elaborate stage show. They brought on three dancers, a **Freddy Kruger** look-a-like (for "Nightmare On My Street"), and human beat-box **Ready Rock C**, and gave the crowd fun, fun, fun. Young, energetic, and eager to please, Prince bounded across the stage in full command, rapping out the humorous hits "Girls Ain't Nothing But Trouble" and "Parents" Public Enemy slammed their show home with muscle, not dazzle.

SIMPLY MILTON – Backstage with Brazilian tropicalista star Milton Nascimento following his recent Radio City Music Hall concert is ASCAP staffer Elizabeth McNary. Nascimento is touring in support of his new CBS album, Yuarete.

The **Security Of The First World**, in full paramilitary regalia (uzi submachine guns included), come out to the sound of the summer's monster hit, **Rob Base & DJ E-Z Rock**'s "It Takes Two," and the crowd went wild, getting only more wild when rappers **Chuck D.** and **Flavor Flav** came on. The self-proclaimed prophets of rage tore things up.

The cold chilling, comic, and hardcore hip hop was topped off with Run-DMC's rock hard rap. Their stage set resembled nothing as much as a heavy metal concert. Deejay **Jam Master Jay**'s turntables were lowed from the ceiling spitting flame, like a lunar spacecraft landing. Lights flashed, smoke poured over the stage, and **Run** and **DMC** entered to thunderclap sonic booms. Determined to prove themselves rightful rulers of the rap kingdom, they stomped, romped, and acted fierce, fiercer than they've been in three years. Audience reaction indicated what the faithful always knew, that *Tougher Than Leather* has some serious jams on it. "Beats To The Rhyme" rocked the bells, as did the metal remake of the **Monkees**'s "Mary Mary." They finished with "King Of Rock." Flames lept out of the stage. You could have been at **Kiss** concert. It was great.

START SPREADING THE NEWS – People wonder why New Yorkers actually *want* to live in New York, and in this recent heat wave most New Yorkers are wondering too. As far as I'm concerned, the **New York Salsa Festival**, Aug. 30–Sept. 5, is a good enough reason to be here. Things get started with a salsa cruise around Manhattan (leaving Pier 16 at South St. Seaport, 6:30, Tuesday, August 30) with **Tito Puente** (whose orchestra cooks, it's that simple), and continue with events at the Palladium, Village Gate, S.O.B.'s, and Madison Square Garden. I'm not hip enough to know much about anything but the big name shows, but those are the Night of The Congas at the Village Gate, Friday, Sept. 2, with **Eddie Palmieri & His Latin Jazz Ensemble** and **Daniel Ponce**, and the *Festival De Soneros* at Madison Square Garden, Saturday, Sept. 3, featuring Tito Puente and vocalist **Celia Cruz**. Also worth checking out is the Latin jazz jam session at S.O.B.'s on Wednesday, Aug. 31, with saxophonist **Paquito D'Rivera**.



WORD UP – Chuck D. of Public Enemy addresses a group of inmates at the Rikers Island Correctional Center after PE's performance there Friday, August 12.

TASTY BITS – Capitol will release a soundtrack album to accompany the **John Lennon** film biography *Imagine*, set for release Oct. 7. The LP contains an unreleased song, "Real Love," and a solo version of "Imagine"...**Teena Marie** plays Madison Square Garden on Sept. 2...**Annie Fort** is the new I.R.S. East Coast tour publicist in New York She can be reached at (212) 841-8042...

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P/2) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	1	52
2	***TRACY CHAPMAN*** (P) (Elektra 60774)WEA 8.98	3	19
3	***HYSTERIA*** (P/5) DEF LEPPARD (Mercury 830 675-1)POL 9.98	2	54
4	***ROLL WITH IT*** STEVE WINWOOD (Virgin 90946)WEA	4	8
5	***HE'S THE DJ, I'M THE RAPPER*** (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	20
6	***DIRTY DANCING*** (P/8) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	6	48
7	***OU812*** (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	7	11
8	***FAITH*** (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	8	40
9	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	9	15
10	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	10	6
11	***LET IT LOOSE*** (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	13	63
12	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	11	13
13	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	14	42
14	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	15	45
15	***RICHARD MARX*** (P) (Manhattan ST 53049)CAP 8.98	16	62
16	***HEAVY NOVA*** ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	18	7
17	***IN EFFECT MODE*** (G) AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	17	16
18	***HEART BREAK*** NEW EDITION (MCA 42207)MCA 8.98	20	8
19	***SMALL WORLD*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	26	3
20	***MORE DIRTY DANCING*** (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	12	24
21	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	25	7
22	***LAP OF LUXURY*** (G) CHEAP TRICK (Epic OE 40922)CBS	21	17
23	***FOLLOW THE LEADER*** ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	40	3
24	***REG STRIKES BACK*** ELTON JOHN (MCA 6240)MCA 9.98	19	8
25	***SCENES FROM THE SOUTHSIDE*** (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	22	15
26	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	23	25
27	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	27	6
28	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	28	37
29	***DIESEL AND DUST*** (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	24	29
30	***TOUGHER THAN LEATHER*** (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	30	13
31	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	31	16
32	***OLD 8X10*** RANDY TRAVIS (Warner Bros 25738)WEA 8.98	33	5
33	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	34	7
34	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	32	19
35	***SUPERSONIC-THE ALBUM*** J. J. FADD (Atco/Atlantic 90959)WEA 8.98	38	5
36	***OUT OF ORDER*** ROD STEWART (Warner Bros. 25684) 9.98	36	13
37	***A SALT WITH A DEADLY PEPA*** SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	62	3
38	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	29	52
39	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	44	50
40	***B. W.*** BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	43	5
41	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	41	5
42	***WHENEVER YOU NEED SOMEBODY*** (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	45	31
43	***DON'T LET LOVE SLIP AWAY*** FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	69	3
44	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capitol C1-48763)	37	6
45	***LET IT ROLL*** LITTLE FEAT (Warner Bros. 25750)WEA 9.98	60	2
46	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	46	49
47	***COMING BACK HARD AGAIN*** FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	35	8
48	***IN MY TRIBE*** (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	49	30
49	***SIMPLE PLEASURES*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	57	20
50	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	59	14
51	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	53	10
52	***DON'T BE AFRAID OF THE DARK*** THE ROBERT CRAY BAND (Hightone/Mercury 834 923-1)POL 8.98	DEBUT	
53	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	58	12
54	***BRITNY FOX*** (Columbia BFC 44140)CBS	77	3
55	***OUTRIDER*** JIMMY PAGE (Geffen GHS 24188)WEA 8.98	39	8
56	***WILD STREAK*** HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	56	8
57	***COCKTAIL*** Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	DEBUT	
58	***SOUTH OF HEAVEN*** SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	72	4
59	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	52	10
60	***THE REAL CHUCKEEBOO*** LOOSE ENDS (MCA 42196)MCA 8.98	79	4
61	***GUY*** GUY (MCA 42176)MCA 8.98	73	3
62	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	71	8
63	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	42	7
64	***19*** CHICAGO (Reprise 25714)WEA 9.98	48	7
65	***SHADOWLAND*** K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	70	10
66	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	76	11
67	***THE INNOCENTS*** ERASURE (Sire/Warner Bros. 25730)WEA 8.98	75	11
68	***UB40*** UB40 (A&M SP5213)RCA 8.98	86	2
69	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	82	3
70	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	79	7
71	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	81	11
72	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	51	7
73	***PEBBLES*** (P) (MCA 42094)MCA 8.98	50	28
74	***BUENAS NOCHES FROM A LONELY ROOM*** DWIGHT YOAKAM (Reprise 25749)WEA 8.98	105	2
75	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	85	11
76	***JOY*** TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	61	15
77	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	54	8
78	***OUT OF THIS WORLD*** EUROPE (Epic OE 44185)CBS	DEBUT	
79	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	55	14
80	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	65	15
81	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	99	4
82	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	63	40
83	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	67	27
84	***PRIDE*** (P) WHITE LION (Atlantic 81768)WEA 8.98	72	42
85	***SUR LA MER*** THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	78	10
86	***OOH YEAH!*** (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	66	15
87	***SUBSTANCE*** JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98	97	2
88	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	74	5
89	***SECRETS OF FLYING*** JOHNNY KEMP (Columbia BFC 40770)CBS	68	15
90	***RAM IT DOWN*** (G) JUDAS PRIEST (Columbia FC 44244)CBS	84	13
91	***WONDERFUL*** RICK JAMES (Reprise 25659-1)WEA 8.98	80	7
92	***STARFISH*** THE CHURCH (Arista AL-8521)RCA 8.98	83	25
93	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	89	28
94	***WHITNEY*** (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	90	63
95	***TEAR DOWN THESE WALLS*** (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	94	24
96	***EVEN WORSE*** (G) "WEIRD AL" YANKOVIC (Rock'N'Roll FZ 44149)CBS	92	17
97	***PARTY YOUR BODY*** STEVIE B. (LMR 5500)WEA 8.98	104	5
98	***BACK TO AVALON*** KENNY LOGGINS (Columbia OC 40535)CBS	122	2
99	***I'M REAL*** JAMES BROWN (Scotti Bros FZ 44241)CBS	87	10
100	***INSTINCT*** IGGY POP (A&M SP 5198)RCA 8.98	91	7

CASH BOX TOP ALBUMS/101 to 200

#	Title	Artist (Label)	LW	WOC
101	SEVENTH SON OF A SEVENTH SON (G)	IRON MAIDEN (Capitol CI 90258)CAP 9.98	88	18
102	LEAD ME ON	AMY GRANT (A&M SP 5199)RCA 8.98	96	4
103	INFORMATION SOCIETY	(Tommy Boy TBLP 25691)WEA 8.98	139	4
104	THE SHOUTING STAGE	JOAN ARMATRADING (A&M SP521)RCA 8.98	113	2
105	ONE LOVE – ONE DREAM	JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	115	2
106	TURN BACK THE CLOCK	JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	107	19
107	GET HERE	BRENDA RUSSELL (A & M SP 5178)RCA 8.98	101	22
108	OTHER ROADS	BOZ SCAGGS (Columbia FC 40463)CBS	95	13
109	COLORS (G)	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	98	15
110	OPEN ALL NIGHT	THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	96	9
111	GREEN THOUGHTS	THE SMITHEREENS (Enigma C1-48375)CAP 8.98	102	20
112	TROOP	TROOP (Atlantic 81851)WEA 8.98	138	3
113	THE WORLD'S GREATEST ENTERTAINER	DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	103	14
114	ONE MORE STORY	PETER CETERA (Warner Bros. 25704)WEA 9.98	125	2
115	MAGIC (G)	THE JETS (MCA 42085)MCA 8.98	108	43
116	RITES OF SUMMER	SPYRO GYRA (MCA 6235)MCA 9.98	106	9
117	PROVISION	SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	114	8
118	WHO	TONYITONIITONÉ (Wing 835 549-1)POL 8.98	100	16
119	TELL IT TO MY HEART (G)	TAYLOR DAYNE (Arista AL 8529)RCA 8.98	129	32
120	THE MAC BAND	THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	124	3
121	JUST BEFORE THE BULLETS FLY	GREG ALLMAN (Epic OE 44033)CBS	123	4
122	...NOTHING LIKE THE SUN (P)	STING (A&M SP 6402)RCA 10.98	116	44
123	HEAVEN ON EARTH (P)	BELINDA CARLISLE (MCA 42080)MCA 8.98	109	45
124	CHER (G)	(Geffen 24164)WEA 8.98	117	41
125	THE BEST OF OMD	ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	110	23
126	MOTHER WIT	BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	119	26
127	NOBODY'S PERFECT	DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	118	7
128	IMAGINOS	BLUE OYSTER CULT (Columbia FC 40618)CBS	141	3
129	THE RIGHT STUFF	VANESSA WILLIAMS (Wing 835 694-1)POL	131	6
130	KINGDOM COME (G)	(Polydor 835 368-1)POL 8.98	111	24
131	NAKED (G)	TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	112	22
132	THE MONA LISA'S SISTER	GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	127	13
133	IN FULL GEAR	STETSASONIC (Tommy Boy 1017)IND 8.98	135	3
134	A WOMAN'S POINT OF VIEW	SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	147	3
135	ALWAYS & FOREVER (P/2)	RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	121	67
136	LULLABY	BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	130	5
137	BY ALL MEANS NECESSARY	BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	126	20
138	TUNNEL OF LOVE (P/3)	BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	120	45
139	THE POSSE	NWA (Macola 1057)IND 8.98	143	10
140	COMIN' CORRECT IN '88	M.C. SHY D (Luke Skyywalker 1005)IND 8.98	DEBUT	
141	GOIN' OFF	BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	134	23
142	NEVER DIE YOUNG (G)	JAMES TAYLOR (Columbia FC 40851)CBS	142	29
143	20 YEARS OF JETHRO TULL	JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	DEBUT	
144	BIG DREAMS IN A SMALL TOWN	RESTLESS HEART (RCA 8317-1-R)RCA 8.98	DEBUT	
145	LEGEND	BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	DEBUT	
146	GREATEST HITS LIVE	CARLY SIMON (Arista AL-8526)RCA 9.98	DEBUT	
147	SHOW ME	THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	149	53
148	EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE	KOOL & THE GANG (Mercury 834 780-1)POL	DEBUT	
149	LISTEN TO THE MESSAGE	CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	133	6
150	BRENDA K. STARR	BRENDA K. STARR (MCA 42088)MCA 8.98	150	13
151	RAPTURE (P/3)	ANITA BAKER (Elektra 9-60444)WEA 8.98	146	125
152	THEM	KING DIAMOND (Roadracer BR 95501)MCA 8.98	140	4
153	BIG MONEY	CASH FLOW (Atlanta Artists 832 187-1)POL	175	2
154	STATE OF THE EMERGENCY	STEEL PULSE (MCA 42192)MCA 9.98	154	4
155	TIFFANY (P/4)	(MCA 5973)MCA 8.98	128	46
156	OPERATION: MINDCRIME	QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	136	15
157	CROSSROADS (G)	ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	132	17
158	DOWN IN THE GROOVE	BOB DYLAN (Columbia OC 40957)CBS	137	11
159	NON STOP	JULIO IGLESIAS (Columbia OC 40995)CBS	145	13
160	THE LION AND THE COBRA	SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	152	30
161	SUBSTANCE 1987 (G)	NEW ORDER (Qwest 25621-1)WEA 12.98	151	53
162	I'LL PROVE IT TO YOU	GREGORY ABBOTT (Columbia FC 44087)CBS	144	11
163	BLOW UP YOUR VIDEO (P)	AC/DC (Atlantic 81828-1)WEA 9.98	153	27
164	SMOKE SOME KILL	SCHOOLY D (Jive 1101-1-J)RCA 8.98	164	4
165	INSIDE INFORMATION (P)	FOREIGNER (Atlantic 81808)WEA 9.98	155	36
166	ALL SYSTEMS GO	VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	156	15
167	A MOMENTARY LAPSE OF REASON (P/2)	PINK FLOYD (Columbia OC 40599)CBS	163	49
168	GREATEST HITS	THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	DEBUT	
169	ALIENS ATE MY BUICK	THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	148	18
170	THIS NOTES FOR YOU	NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	158	18
171	IN CONTROL	JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	DEBUT	
172	VIVA HATE	MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	159	20
173	OVER THE EDGE	HURRICANE (Enigma 73320)CAP 8.98	DEBUT	
174	BACK BY POPULAR DEMAND	KURTIS BLOW (Mercury 834 692-1)POL	168	3
175	OUR BELOVED REVOLUTIONARY SWEETHEART	CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	DEBUT	
176	MAKES YOU WANNA	PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	167	9
177	KYLIE	KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	171	4
178	EYES OF A STRANGER (G)	THE DEELE (Solar ST72555)CAP 8.98	166	27
179	SALSA	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	157	10
180	THE LONESOME JUBILEE (P/2)	JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	169	51
181	HOT, COOL, AND VICIOUS (P)	SALT N PEPA(Next Plateau PL 1007)IND 8.98	160	51
182	FOREVER AND EVER	HOWARD HEWETT (Elektra 60779-1)WEA 9.98	180	20
183	TALK TO YOUR DAUGHTER	ROBBEN FORD (Warner Bros. 25647)WEA 8.98	186	2
184	YOUNG MAN RUNNING	COREY HART (EMI-Manhattan E1 48752)CAP 9.98	177	4
185	THE JOSHUA TREE (P/4)	U2 (Island/Atlantic 90581)WEA 9.98	179	74
186	ODYSSEY	YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL 8.98	161	19
187	PHANTOM OF THE OPERA (G)	ORIGINAL LONDON CAST (Polydor 831273-1)POL	185	28
188	TAKE WHAT YOU NEED	ROBIN TROWER (Atlantic 81838)WEA 8.98	174	14
189	SECOND SIGHTING	FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	165	10
190	CHALK MARK IN A RAIN STORM	JONI MITCHELL (Geffen GHS 24172)WEA 9.98	176	21
191	SAMANTHA FOX	(Jive/RCA 1061-1-J)RCA 8.98	170	18
192	KILIMANJARO	THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	178	7
193	EVERLASTING (G)	NATALIE COLE (Manhattan ST 5309)CAP 8.98	189	55
194	SKYSCRAPER (P)	DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98	181	30
195	LOVE HYSTERIA	PETER MURPHY (RCA 7634-1-H)RCA 8.98	182	15
196	HENRY LEE SUMMER	(CBS Associated BFZ 40895)CBS	162	25
197	MAN OF COLOURS	ICEHOUSE (Chrysalis OV 41529)CBS	183	45
198	L.A. GUNS	(Vertigo 834 144-1)POL 8.98	184	30
199	NAKED TO THE WORLD	TEENA MARIE (Epic FE 40872)CBS	172	21
200	JOE JACKSON LIVE 1980/86	JOE JACKSON (A&M SP 6706)RCA 10.98	173	15

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ADDICTED TO SCHMOOZE – EMI-Manhattan recording artist Robert Palmer, recently played a sold out show at Radio City Music Hall in New York City. Palmer followed a rousing Radio City show with an impromptu gig at The Palladium the following evening. Seen here just prior to taking the stage at Radio City are Palmer (center) with EMI-Manhattan Records President and Chief Executive Officer Sal Licata (left), and EMI Music Worldwide President and Chief Operating Officer Jim Fifield.

PAGING JIMMY – Legendary guitarist Jimmy Page stopped by Geffen Records for a tour o his new label recently. He was in Los Angeles prior to starting a 36-concert trek across the U.S in support of his first solo album, Outrider. *Pictured (from l to r) are: Ed Rosenblatt, Geffe Records president; Page; Brian Goode, manager; and John David Kalodner, Geffen A&R execu tive.*

COCKER UNCHAINED IN L.A. – Capitol recording artist Joe Cocker, on a stateside tour through the end of August, brought the house down at a performance at the Universal Amphitheatre in Los Angeles. Shown backstage (from l to r) are: Joe Cocker; David Berman, President, Capitol Records; and Charlie Midnight, co-producer on Cocker's current LP, Unchain My Heart.

THE MEN OF STEEL – MCA recording artists Steel Pulse, recently named "Best International Reggae Band" at the Reggae Times Awards, kicked off the second leg of their U.S. tour with a headline performance at the Universal Amphitheatre in Universal City, California. Pictured are (top): Nan Fisher, Director National Alternative Promotion; Steel Pulse manager, Andy Bowen; group members Selwyn Brown and David Hinds; MCA Executive Vice President of Promotion and Marketing Richard Palmese; Steel Pulse's Steve Nesbitt; MCA VP Merchandising Glen Lajeski; Lou Mann, VP Marketing. (Bottom): Loot Music's Bennet Freed; Steel Pulse's Phonso Martin; MCA's Promotion Coordinator Mark Matlock; Janie Hoffman, National director Media and Artist Relations; Jim LaFrance, Director National Accounts; and Doug Cerrone, Associate Director Music Video.

LISTENING AT THE 'SPEED OF LIGHT' – Capitol/Cinema recording artist Pete Bardens is shown at the listening party held to launch his new album Speed Of Light. *Attendees included radio, retail, and old friend Mick Fleetwood, who's contributed drums to the album. Pictured at the listening party (from l to r, standing) are: Vyto Lazauskas, District Manager, L.A., Capitol Records; Dennis Dunstan, Bardens' Manager; Michael Stotter, Product Manager; Mal Redding, Bardens' Manager; Bardens; Denny Somach, Cinema Records founder; Mick Fleetwood; and (kneeling) Ron McCarrell, Vice President, Marketing, Capitol Records.*

PSST...HERE'S THE INSIDE INFO – Atlantic recording group Foreigner recently complete the video for "Heart Turns To Stone," the new single from their RIAA-platinum album, Insid Information. *The video was produced by Lenny Grodin for Grodin Production Associates an directed by Jeff Schock. Pictured (from l to r) on the set of the video shoot are: the clip's direct of photography Tony Mitchell; Grodin; Foreigner's Lou Gramm; Foreigner's manager Bi Prager; Foreigner's Mick Jones; Schock; and Foreigner's Rick Willis and Dennis Elliott.*

A Portrait Of Portrait: "Eclectic But Not Weird"

By Lee Jeske

NEW YORK – "The intention of Portrait," says Don Grierson, Epic senior vice president, A&R, "is to be eclectic but not weird: a diverse vehicle for artists and music that you wouldn't necessarily expect to go through the mainstream marketplace."

When Epic Records – spurred on by Columbia's success with its Columbia Jazz Masterpieces line and by the current interest in alternative music (which has been tending to find alternative dollars in alternative pockets) – decided to form a diverse, jazz-and-related-oddball-musics imprint – to reissue titles from the old Epic and Okeh jazz and blues catalogues and such acquired catalogues as Brunswick and Vocalion, as well as sign its own artists – it noticed its old Portrait imprint, the home of Sade and Cyndi Lauper, and decided to move Sade and Cyndi over to the Epic side and give Portrait a new profile. *Voila!*, the eclectic, but not weird, Portrait Records, which debuted recently with albums by Ornette Coleman and Prime Time, Thomas Lang, T-Square, Stanley Clarke, Bobby Enriquez and Leon Thomas, and which, next month, will unveil its Portrait Masters reissue line with albums by the Artie Shaw Orchestra (late '30s sides), Dave McKenna, Big Bill Broonzy, Louis Armstrong (circa 1932), and the eagerly-sought Ellington small groups led by Barney Bigard, Cootie Williams, and Rex Stewart.

To some, the first release sent out mixed signals. For example, Ornette Coleman, the father of free jazz and the poobah of harmolodics – a man whose music is notoriously inaccessible and whose relations with major labels (including, at one point, Columbia) have been notoriously stormy – was there cheek-by-jowl with Stanley Clarke, a longtime Epic artist with a proven jazz fusion sales-and-airplay track record.

"The one thing we don't want people to get the feeling of is that Portrait is going to be something real- specialized," says Grierson. "It's not going to be a specialized label, it's going to be a label that offers various kinds of music, and artists that can reach an eclectic and broad audience. They may not go to radio out of the box, they may not have singles, they may not have a specific purpose in the marketplace in the general format of everything we look at these days, but if we believe that they have artistic integrity, that their music is solid, they're exciting for whatever reasons, they can go on Portrait.

"With Ornette Coleman, he was looking for somebody who believed in him and his work and could give him the maximum kind of penetration into the marketplace. It's not a commercial album in the true sense of the word, but it's something that we felt, musically, stood on its own. And we knew that we'd get a lot of critical acclaim. We felt we had a chance here to have a legend on the label, get some critical attention, and bring people's thinking to the Portrait label and, at the same time, give a great artist and great music a chance to be heard and exposed through the CBS system.

"And to also emphasize that we were committed to the label, we decided to put our new Stanley Clarke album on the label. Stanley, being more of a mainstream kind of jazz artist, we felt would give the label an immediate bit of attention."

So the nutsy and virtuosic pianist Bobby Enriquez is on Portrait and the slick Japanese fusion group T-Square is on Portrait, as are such recently-signed artists as David Murray, Oregon and Michel Camilo.

"With all of the artists that we sign for the Portrait situation, all of the budgets are very reasonable and everybody has a chance to make some money if we get over the first hump," says Grierson, who says that the Ornette Coleman album, for example, has already sold a healthy 35,000 pieces.

The Portrait Masters line will reissue – in all three formats – mainly jazz and blues items from the rich lode of the CBS labels other than Columbia, which is merrilly selling tons of its Columbia Jazz Masterpieces line. Veteran jazz producer Bob Thiele has been brought in to oversee the reissues.

"I'm having a ball," says Thiele, "putting all this stuff together and researching it. I know the whole thing and people at Epic are really committed."

The second batch of reissues, due in November, will include albums by Memphis Minnie, Phil Woods, Bobby Hackett, and a double-album of the complete Ellington 1938 Brunswick recordings, with such items as a Charlie Rouse/Seldon Powell album unearthed for re-release in 1989.

"Hey, I'm into it," says Thiele.

"We'll probably do about five or six reissues at a time," says Grierson, "probably every two months. The regular releases are flexible, but the key is consistency. There will be a consistent flow of product on Portrait. It can be one album a month, two albums a month or two every three months, depending on what we find that we feel fits the concept of what we're doing. We're definitely committed to a consistent pattern of releases so that Portrait becomes known as a label that's active in the marketplace, not just one release here and then an oddball release somewhere down the line.

"We're in this for the longterm. We're not thinking, 'It didn't go on the radio? God, it's not a hit!' That's not the philosophy. It's constant keeping it in peoples' faces, being aware, working the press, just making people aware that this is clever, good music for that older demographic audience.

"I look at it this way in the longterm: This is CBS, which is a big, big record company, and Portrait is a label that is part of the CBS machine. If we can, from an A&R point of view, make the music right over the long haul, Portrait could mean a great deal to CBS worldwide."

Y Kant Tori Read

By Brad Buchsbaum

LOS ANGELES – The pianist/singer/songwriter known as Tori, likes to think of herself as a band, which goes by the name Y Kant Tori Read, "although the band members change at every performance." Her real name is not even Tori. "Tori came from 'notorious' for wearing red leather pants to my father's church on Sundays and directing the children's choir."

Y Kant Tori Read has just released her (their?) self-titled debut album on Atlantic Records. "The album is like a journey," said Tori during a recent interview with *Cash Box*.

Tori's own musical journey started at the age of five when she joined Baltimore's Peabody Conservatory. For the next six years she devoted herself entirely to her musical studies, practicing all week and attending classes every Saturday. "I was kicked out at 11," Tori remembers, "because everyone was playing Brahms and Beethoven and I wanted to create my own music. I didn't want to sit up there and be told what to play."

At 13, Tori began playing the bars and piano lounges, and her father, the minister, served as her chaperon. "I told my dad that I wanted to play my own stuff. He told me to get dressed up and we went down to Georgetown and I got a gig."

Tori was 17 years old and still playing the club scene when producer Narada Michael Walden heard her. "He told me to send him a tape a week and when he thought that I was good enough and had enough material he would produce me." Narada eventually flew her to San Francisco but their collaboration didn't progress beyond the demo tape stage. "I learned so much from Narada. He taught me to look into my sphere of unawakened emotion when I was writing. Most of all he taught me to write from my heart, not from my head."

Tori moved to Los Angeles at 21 and she formed the first edition of Y Kant Tori Read. "I went 180 degrees away from the dance stuff I'd been doing with Narada. It was college radio-type music, and after a while I became frustrated with playing just dark music. Eventually, my songwriting evolved to what it is today, a style that brings together the very far left, classical, dance, and rock 'n' roll."

Tori's songwriting eventually brought her to the attention of Atlantic Records. She recorded her debut album for the label in Los Angeles, under the supervision of producer Joe Chicarelli, best known for his engineering for Jimmy Iovine and his production for Frank Zappa, Pat Benatar and Oingo Boingo. Backing Tori (who handles keyboards, piano and vocals) are some of the musicians that were in her first L.A. band, as well as Mr. Mister's Steve Farris on guitars, Paulinho Da Costa on Percussion, Fernando Saunders on bass, and Kim Bullard on keyboards, among others.

Y Kant Tori Read's debut album is an enigmatic collection of rock/pop tunes that takes the listener on a ride through the artists uniquely powerful musical vision.

Holland Group To Launch Labels

The Birth Of A Record Company

By Julius Robinson

LOS ANGELES – The Holland Group Productions company will soon announce the formation of new labels under the company's umbrella. They are AB Records, HDH Records and Music Merchant Records. The labels will feature the Holland Group's roster of artists (see photos). Distribution rights are still under negotiation.

CASSANDRA

The Holland Group was founded by brothers Brian and Eddie Holland. Born and raised in the cradle of modern soul, Detroit, they became without a doubt the most successful R&B/pop songwriters in history. As part of the famous team of Holland-Dozier-Holland, they wrote the lion's share of hits for such Motown stars as The Supremes ("Stop In The Name Of Love," "You Can't Hurry Love,""You Keep Me Hanging On"), the Four Tops ("Reach Out," "I'll Be There"), and Freda Payne ("Band Of Gold"). Their enormous list of credits include covers of their tunes by the most famous names in music (including the Beatles, Michael Jackson, Barbara Striesand and Stevie Wonder to name a few.) The have had over 70 top ten hits, with more than 20 reaching the number one chart position. Brian and Edward, writing together and with others have also penned and produced numerous songs that have topped the pop charts. Holland-Dozier Holland were recently given the NAS Lifetime Achievement Award as well as being inducted into the Songwriter's Hall Of Fame.

The Hollands have done it all, from performing to songwriting to producing to running record labels. In the sixties they became executives with Motown, and later would go on to form their own labels with major distribution. They have made production deals where they wrote and produced for Diana Ross, Michael Jackson and the Jackson 5 and many others. Brian and Eddie's broad spectrum of experience from the creative to the executive has given them a unique insight into the process of taking the talented artist from raw form to finished record.

Brian and Eddie Holland, along with Holland Group Vice President Richard Davis spoke to *Cash Box* about the philosophy behind their company's new projects.

"We have a relationship with our artists above and beyond contract," says Eddie Holland. "It's not just on a creative and business level, it's personal. There's a big difference between doing that as compared to producing an artist who's signed to another company, where there can be conflicts of personality and ideas. We're interested in doing something we love, plus having fun with it."

The Holland's in-house producer Harold Beatty has worked with the Hollands for many years and is involved with producing of the Holland Group's current acts. Among the projects that will be produced on the new labels are Cassandra, doing sophisticated and dynamic R&B/pop; Kitra, another supercharged young lady in the pop/dance vein; Liquid Heat, a dynamic duo featuring Brian Holland's daughter Linda Holland and Leslie Cole; versatile singing and songwriting team The Boyz

TEAMWORK *– Pictured (l-r) Duane Patton, Danny McLane, Gary Mackey.*

From Detroit; and Bay Area favorites, the singing trio Teamwork.

The Hollands find working with their roster of young artists to be a great challenge. Although they will be writing new songs for some of the projects, they will also be producing self-contained acts.

Comments Brian Holland, "When you're dealing with various artists, many of whom write their own

THE BOYZ FROM DETROIT *– (l-r) Ricky Littleton, Kevin Craighead, and Jerome Sc Sutherland.*

songs, you're no longer necessarily dealing with your own musical tastes. What makes it dynamic is when you're able to involve your expertise in songs and styles different

LIQUID HEAT *– Pictured (l-r) Linda Holland and Leslie Cole.*

than your own musical personality."

The Hollands see the early Motown Records as a model for the kind of label they wish to create. Comments Brian, "Basically Berry Gordy's philosophy was to give the creative people creative control and freedom. The ability to go in to the studio whenever we chose, when we were inspired without being concerned of how much things would cost and schedules. That set-up encouraged you to grow and develop at a quite a rapid pace."

"Today it's different,"adds Eddie. "It's difficult for young artists to develop in a situation like we had in Detroit. Record companies today want to hear a finished product. You find artists and producers struggling to sell their ideas, because generally the labels look for what they already hear on the market. Motown's philosophy was to focus on their developing creative people, not so much on what was going on around them."

"Motown was a label that created music,"concludes Richard Davis, Vice President of the Holland Group."They had the creative arena in-house. There are not that many record companies where tha process still operates."

"At our company we allow that kind of development in our artists," explains Eddie, "whether they have

Comments Davis, "The recordin that our producer Harold Beatty is doing with Kitra is especially exciting. We can't wait to get it out on the market."

In addition to creating the product, the staff will place special emphasis on nurturing their excellent relationships with radio and retail to help promote the records.

"Our plan is to deal with as clos ly with radio and marketing of product," says Eddie. "I feel that crossover will come into play whe the music gets big enough."

KITRA

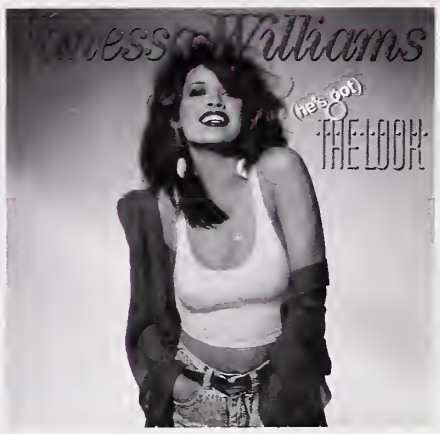
The Holland's music has alway managed to find a massive worldwide audience, and judging by the kind of quality talent and production skills at the Holland Group's fingertips, one senses a beginning. This feels like a birth, much like the one that occurred nearly thirty years ago in Detroit a little independent record company called Motown.

SINGLE RELEASES

OUT OF THE BOX

VANESSA WILLIAMS
(He's Got) The Look (4:20) – Wing Records (887 781-7 DJ) – Amirful Music-Torin Music-Mel-O-Mel Music/ASCAP – A. Bayyan-A Bayyan-W. Thomas Jr. – Producer: Amir Bayyan

Vanessa has *presence*... a cool sensuality that goes beyond her spectacular exterior. There's a huskiness in her singing that makes men melt. The lady can make a record too. Here producer Amir Bayyan wisely brings in Hank Schocklee, Eric Sandler and Bill Stephney to provide hip-hop effects. The track nearly jumps through the ceiling, this is a fresh disc. CHR, Urban.



OUT OF THE BOX

CLIMIE FISHER
Rise To The Occasion (3:57) – Capitol (P-B-44197) – Rare Blue Music Inc.-Almo Music Corp.-Little Shop of Morgansongs/ASCAP/BMI – Climie-Fisher-Morgan – Producer: Climie-Fisher-Hague

Simon Climie and Rob Fisher write *real songs*, honest-to-goodness melodies and lyrics that really hit you. Climie has written songs for people like Smokey Robinson, Rob Fisher was in Naked Eyes. Simon sings with a dark raspy voice that really appeals, he's like a smoother Rod Stewart. We like this single and believe it has pop potential across the board.

OUT OF THE BOX

PHIL COLLINS
Groovy Kind Of Love (3:28) – Atlantic (7-89017) – Screen Gems-EMI Music Inc./BMI – T. Wine-C. Bayer Bacharach – Producer: P. Collins-A. Dudley

From the original soundtrack of the film "Buster" starring Phil Collins. Here Phil takes an old Mindbenders' tune and slows it down, throwing in some Genesis chords to put a jagged edge on sweet message. Does it work? If you like Collins vocal style, and if you have the patience with the portentous feel yes. If you're still in love with the original, this might be a little hard to swallow. CHR, AOR

NEW AND DEVELOPING

RECKLESS SLEEPERS
If We Never Meet Again (3:59) – I.R.S. (S45-17630) – Music Corp. of America Inc.-Jetters Music, Co./BMI – J. Shear – Producer: S. Litt

Jules Shear has finally found a home for his brilliant pop-art. He's capable of writing hits, having landed covers with Cindi Lauper ("All Through The Night") and the Bangles. Here he's fashioned a band that gives an assured roughness to this tuneful and telling song. This record should sound familiar to listeners in a world of R.E.M. and Tracy Chapman. AOR, CHR possibilities.

FEATURE PICKS

SIOUXSIE AND THE BANSHEES – Peek-A-Boo (3:11) – Geffen (7-27760-A) – Dreamhouse/Chappell Music Co./ASCAP – Siouxsie and The Banshees – Producer: Hedges-Banshee

Wow, stop the presses, this is *original*! A great swirling, crashing backward pounding track for Siouxsie's shrieks. Alternative and pop smash.

GRAYSON HUGH – Tears Of Love (4:10) – RCA (8688-7-RAA) – April Music Inc./Rhu-afon Music/ASCAP – G. Hugh – Producer: M. Baker-A. Troell

Sam Cooke would be proud. This is a very rich rhythm and blues track with a hint of rock, and Hugh has that deep tone that makes you a believer.

BROS – I Owe You Nothing (3:34) – Epic (34-08006) – Chappell Music Virgin Music/ASCAP – The Brothers – Producer: N. Graham

Pretty much a standard dance track, with Bros adolescent crooning falling a bit short. Very huge in the U.K., should find access on CHR.

MICHELLE SHOCKED – Anchorage (3:21) – Mercury (870 611-7 DJ) – Polygram Songs Inc./BMI – M. Schocked – Producer: P. Anderson

An open letter about the wide open, great northern spaces that love and commitment take us. If you like Tracy Chapman, you'll like this.

TALKING HEADS – Blind (4:07) – Sire (7-27948-A) – Index Music Inc-WB Music/ASCAP – D. Byrne-C. Franz-J. Harrison-T. Weymouth – Producer: S. Lillywhite-Talking Heads

Byrne has hidden a sly little comment about turning away from life in the Talking Heads high quality bushes of funky rock. Should foster enthusiasm in AOR.

MARLEY MARL (Featuring Craig G.) – Droppin' Science (4:00) – Cold Chillin' (7-27782) – Cold Chillin' Music Pub.-EM Marl International/ASCAP – C. Curry – Producer: M. Marl

Another tongue-in-fresh rap from one the best chaps that ever used a map to find his way from his mama's lap to the low-five slap after the people clapped.

GEORGE BENSON – Let's Do It Again (3:40) – Warner Bros. (7-27780-A) – Warner-Tamerlane Pub. Corp./BMI – C. Mayfield – Producer: D. Lewis

Bensen still has the sound, the feel, the do-it-de-do's that parallel his guitar riffs, but this Curtis Mayfield song doesn't translate as well as some of Benson's other more tuneful covers. Urban, CHR potential.

CLUB NOUVEAU – For The Love Of Frances (3:33) – Warner Bros. (7-27852-ADJ) – Jay King IV/BMI – D. Crosley-J. King-B. Medina – Producer: J. King-Diamond Crosley

You have to admire Jay King and company's honest picture of a woman on the edge. Valerie Watson has the highest voice since Minnie Ripperton. Urban.

J.J. FAD – Way Out (2:50) – Ruthless Records (7-99285) – Pink Passion Muzick-Ruthless Attack Muzick/ASCAP – J. Burns – Producer: Dr. Dre-DJ. Yella-A. Prince

This is a dull boasting rap. These vivacious kids could do a lot better to break out of the answer cycle and create something that's more original.

RECORDS TO WATCH

TONY TERRY – Young Love (4:00) – Epic (34-07999) – Shaman Drum Music/BMI – R. Campos-D. Sanchez – Producer: T. Currier-D. Sanchez

JOHN CAFFERTY & THE BEAVER BROWN BAND – Victory Dance (3:51) – Geffen Brothers. (ZS4 08009) – John Cafferty Music/BMI – J. Cafferty – Producer: JC-Karl Rasmussen

BONFIRE – Sleeping All Alone (3:18) – RCA (8665-7-RCD) – Gema-Colgems-EMI Music Inc.-J Ponti-Music/ASCAP – Ponti-Ziller-Maier-Thorn-Lessmann – Producer: M. Wagener

PAULA ABDUL – (It's Just The Way That You Love Me) (3:50) – Virgin (7 99282) – Ollie Leiber Music/ASCAP – O. Leiber – Producer: O. Leiber

ALBUM RELEASES

OUT OF THE BOX

DAVID LINDLEY & EL RAYO-X
***Very Greasy* – Elektra (9 60768-1) – Producer: L. Ronstadt**

Besides being one of the tackiest dressers in music today, David Lindley is one of the most effortlessly talented multi-instrumentalists under the sun and a party-meister of titanic proportions. Here, under the guidance of producer Linda Ronstadt (!), Lindley brews up a Caribbean cooler of reggae/ska/world-beat fun. Included are reggae-fied covers of "Papa Was A Rolling Stone,""Do Ya Wanna Dance" and a killer "Werewolves of London."

OUT OF THE BOX

LET'S ACTIVE
***Every Dog Has His Day* – I.R.S. (42151) – Producers: J. Leckie, M. Easter**

Let's Active is a more democratic collaboration than ever, allowing producer/guitarist/singer/messiah Mitch Easter to exorcise his hard-rock demons. From the sassy strut of the title track to the slow burn of "Terminate," this is the rockin'-est Let's Active yet. Characteristically, the effect is leavened by abundant hooks, inventive structures, witty lyrics and the poppy/sweet contributions of second-string vocalist Angie Carlson.

OUT OF THE BOX

EUROPE
***Out of This World* – Epic (OE 44185) – Producer: R. Nevison**

Sweden's major contribution to soft metal follows their debut smash with another carefully crafted commercial slab of vinyl. Their modulation of soft and hard elements is flawless, and for every metalloid guitar riff there's a sweet keyboard fill or a celestial harmony. They move easily from the Styx-cum-Stryper uplift of "Coast to Coast" to the hyper metal of "Ready or Not," propelled by Joey Tempest's piercing, emotive vocals. It'll sell big.

OUT OF THE BOX

MICHELLE SHOCKED
***Short Sharp Shocked* – Mercury (834 724-1) – Producer: P. Anderson**

Michelle Shocked is one of the sharpest, wittiest, most musical troubadours to come down the pike this decade. Her backwater swing/folk/jazz/blues material is simple without being spare, enlivened by production detail and an East Texas voice that couldn't fake an emotion if it tried. Her range is vast, from the tender faraway-friend song, "Anchorage," to a "secret bonus mystery track" with the punk band M.D.C. What a record!

FEATURE PICKS

BAD COMPANY – *Dangerous Age* – Atlantic (7 81884-1) – Producer: T. Thomas

It may not really be Bad Company without vocalist Paul Rodgers, but Brian Howe is a great replacement, and these guys rock amazingly hard in that Led Zep-Aerosmith way. A big surprise and a welcome return to form.

TANGERINE DREAM – *Optical Race* – Private Music (2042-1-P) – Producers: P. Haslinger, E. Froese

The veteran German synthesizer trio unveils another album of alternately lush and jittery tones. A travelogue for the imagination, it's all instrumental, natch.

BLUE ZONE U.K. *Big Thing* – Arista (AL-8552) – Producer: P. O'Duffy

This British trio combines up-to-the-minute keyboard technology with soulful vocals and discreetly arranged horns for a sound that's somewhere between Pebbles and the Style Council.

LAVINE HUDSON – *Intervention* – Virgin (7 90944-1) – Producer: N. Brown

All hail a miraculous new voice, England's Lavine Hudson, whose soaring vocals and passionate gospel spirit suggest a young, modern Aretha Franklin.

HUGH CORNWELL – *Wolf* – Virgin (7 90947-1) – Producers: H. Cornwell, I. Ritchie

The lead singer of the venerable British art-punks the Stranglers releases a sinous, challenging solo album, finely textured, sprinkled with jazzy flourishes and incisive, literate lyrics. Excellent.

LOOSE ENDS – *The Real Chuckeeboo* – Virgin/MCA (42196) – Producers: S. Nichol, C. McIntosh

This funk-dance trio has a fair amount of sonic innovation to go with th bottom-heavy beats, keyboard trickery and Jayne Eugene's soulful/sultr vocal come-on.

THE BREIT BROS – *The Breit Bros.* – RCA (8410-1-R) – Producer: Treumuth

These three brothers and their bassist pal deliver a somewhat low-key, sen sitive brand of rock, with just a hint of blues, somewhere between Brya Adams and Paul Carrack. It's best at those moments when they let loose.

DEON ESTUS – *Spell* – Mika/PolyGram (835 713-1) – Various producers

Deon Estus will probably attract attention for having worked on this albu (and co-written a song) with George Michael, and sure enough he's in th same dance/soul-ballad vein.

MAGNUM – *Wings of Heaven* – Polydor (835 856-1) – Producer: A. Boe holt, Magnum

These British metalists are a cut above, with elements of soft-metal, ris above balladry and epic grandeur, yet never stooping to cliche.

SUE ANN – *Blue Velvet* – MCA (42173) – Producer: Jesse Johnson

Add another name to the cutie-pie r&b sweepstakes. But dance-happy S Ann, a protege of Jesse Johnson's, has deffer production and tougher voca to her advantage. Features a hip-hoppin' cover of Aretha's "Rock Steady."

RECORDS TO WATCH

MAC BAND – *Featuring the MacCampbell Brothers* – MCA (42090) – Producer: D. Lewis, W. Lewis
SA-FIRE – *Sa-Fire* – Cutting/Mercury (834 922-1) – Various producers
FINESSE & SYNQUIS – *Soul Sisters* – MCA (MCA 42177) – Various producers
BOBBY BROWN – *Don't Be Cruel* – MCA (42185) – Producers: L.A., Babyface
GUY – *Guy* – MCA (42176) – Producers: T. Riley, G. Griffin
VARIOUS ARTISTS – *East Coast Vs. West Coast* – Jive (1132-1-J)
VARIOUS ARTISTS – *Seven Shades* – MCA (42157) – Producer: T. Reg ford

AUGUST 29, 1953

TV DISK JOCKEY

Since the advent of television, the entire music business has been wondering how disk jockeys would fit into the new medium. For the past few years there have been several variations of the TV disk jockey show, some using films to demonstrate the songs, some having kids dance in front of the cameras and some having guest stars sing along with their records. Many of these shows have attained various degrees of success, but one that is leading the way and attracting the attention of the entire music business is Bob Horn's Bandstand on WFIL-TV, Philadelphia.

The Bob Horn formula has proven so successful that it now runs 2 and one-quarter hours five days a week and has the highest rating of any station in the city at that time.

What is the formula? Mainly a combination of all the best things that have been done individually on other TV and radio shows, all integrated into the commercial personality of Bob Horn.

Basically, the show is composed of records and teen-agers dancing. The studio holds about 200 kids and there are so many lined up outside before each program that they have two shifts of kids, thereby giving 400 a chance of getting in each day. And still many have to be left outside.

There's plenty of music on the show, with records being played constantly. Horn talks a little with his side-kick Lee Stewart, catering to teen-agers interests. There are interviews with guest stars, who then mouth the lyrics before the camera while their records are playing. There are interviews with teen-age leaders. And there are many other gimmicks that come up spontaneously.

How do you explain the success of the show? It's hard to explain. The only thing we know is that by all criteria by which we can measure it, it's a tremendous success. It's fully sponsored – and not just on a short term basis, but well into 1954. It has the highest rating for its time in Philadelphia. And as far as the music business is concerned, record company officials testify that it sells more records than any other show in that city.

One independent manufacturer made a control test in which he introduced a record and had it exposed nowhere else but on the Horn show. In a matter of days thousands of those records were being sold.

This news has spread to the entire music business which now understands the place that the TV disk jockey will have in the business.

Essentially, it will be the same as the radio disk jockey but perhaps on an even greater scale. For television offers a more persuasive medium for selling. When you actually watch the kids dancing to a tune you like, the urge to buy that record is greater than if you just hear it.

And so for those in the music business who have been wondering what the future holds as far as TV is concerned, it holds the TV disk jockey. And while there may be different degrees of emphasis, the present situation whereby records are made through the combined promotion to juke box operators and disk jockeys doesn't look as though it will be upset by TV.

It's looks rather as though it will be strengthened.

1 **CRYING IN THE CHAPEL**
The Orioles (Jubilee)

2 **GOOD LOVIN'**
The Clovers (Atlantic)

3 **THE CLOCK**
Johnny Ace (Duke)

4 **PLEASE DON'T LEAVE ME**
Fats Domino (Imperial)

5 **TOO MUCH LOVIN'**
The "5" Royales (Apollo)

6 **PLEASE LOVE ME**
B.B. King (R.P.M.)

7 **SHAKE A HAND**
Faye Adams & Joe Morris (Herald)

8 **GET IT**
The Royals (Federal)

9 **DON'T DECEIVE ME**
Chuck Willis (Okeh)

10 **MERCY, MR. PERCY**
Varetta Dillard (Savoy)

Rhythm N' Blues Ramblings

LOS ANGELES – One of the biggest events in the Rhythm and Blues field was held at the Shrine Auditorium Saturday August 15th. Some of the top artists in the field turned out to present **Gene Norman**'s fourth annual Rhythm and Blues Jubilee. Star headliners included: **Johnny Ace** and his Orchestra, **Willie Mae "Big Mama" Thornton, The Robins, The Flairs, Linda Hopkins, Roy Milton** and his band, Camille Howard, Chuck Higgins and his orchestra, **Helen Humes, Jimmie Witherspoon, Gill Bernall, Maxwell Davis, Marvin Phillips, Slappy White, Chuck Landis** and **Dick "Uncle Huggie Boy" Hugg**. . .**Leo and Eddie Messner** report that **Harry "The Hipster" Gibson** started off his new series of recordings on the Intro label by cutting "Snow White" and "The City Mouse and the Country Mouse". . .**Joe Bihari** was last reported on his way to Las Vegas to meet with **Allen "Moon Dog" Freed** of Cleveland's station WJW. From there Joe will head for Chicago to cut some sessions with **B.B. King** on the RPM label. Next stop Detroit for more sessions with **Ellmore James** and **John Lee Hooker** on Flair

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	2	8
2	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	5	10
3	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	7	8
4	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	1	11
5	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	8	6
6	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	9	12
7	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	3	12
8	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	11	9
9	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	12	8
10	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	17	7
11	*MONKEY* (Columbia 38-07941)	George Michael	14	7
12	*MAMACITA* (Atlantic 7-89078)	Troop	4	14
13	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	16	9
14	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	15	10
15	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	6	14
16	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	19	5
17	*TAKE YOUR TIME* (MCA 53362)	Pebbles	20	7
18	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	21	10
19	*GROOVE ME* (Uptown/MCA 53300)	Guy	10	16
20	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	26	9
21	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	30	6
22	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	25	5
23	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	23	10
24	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	31	6
25	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	33	6
26	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	13	14
27	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	28	6
28	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	34	7
29	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	29	9
30	*WORK IT* (Epic 34-07902)	Teena Marie	18	13
31	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	36	4
32	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	39	6
33	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	43	7
34	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	41	6
35	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	22	13
36	*TEASE ME* (Virgin 99303)	Gary Taylor	44	6
37	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	24	14
38	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	50	3
39	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	46	4
40	*GRAVITY* (A&M AM 1208)	Brenda Russell	42	5
41	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	45	5
42	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	27	8
43	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	52	4
44	*THE BEST OF ME* (Arista AS1-9730)	Klara	49	4
45	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	48	5
46	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	35	13
47	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	60	3
48	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	53	3
49	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	32	14
50	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	58	3
51	*SALLY* (Tommy Boy 912)	Stetsasonic	37	6
52	*CRAZY* (Atlantic 7-89068)	Miki Howard	38	8
53	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	54	5
54	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	40	7
55	*STOMP* (Crush/K-Tel 669-6)	Master Plan	55	5
56	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	47	6
57	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	63	4
58	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	51	11
59	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	65	3
60	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	57	13
61	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	66	4
62	*THE WAY YOU LOVE ME* (Warner Bros 7-27773)	Karyn White	77	2
63	*DEEP CHECK* (Tommy Boy 914)	Force MD's	70	4
64	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	56	17
65	*SLEEPLESS WEEKEND* (MCA 53305	Howard Huntsberry	80	2
66	*NOTHING CAN COME BETWEEN US* (Epic 34-07977)	Sade	79	2
67	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	59	11
68	*(HE'S GOT) THE LOOK* (Wing/PolyGram 887 781-7)	Vanessa Williams	DEBUT	
69	*BACK UP* (Tri-World/Slam 2001)	Marva King	DEBUT	
70	*MEN HAVE TO BE TAUGHT* (Tabu/CBS 4-07910)	Kathy Mathis	1	1
71	*MY PEROGATIVE* (MCA ?????????)	Bobby Brown	DEBUT	
72	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	57	14
73	*PARTY ON PLASTIC* (Columbia 38-07991)	Bootsy Collins	DEBUT	
74	*STUCK* (MCA 53393)	The Mack Band Featureing The McCampbell Brothers	DEBUT	
75	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	72	8
76	*19 19 MAIN ST.* (Tabu/CBS 407959)	Mark Anthony	DEBUT	
77	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	74	4
78	*DON'T GIVE UP (ON LOVE)* (Sutra 075)	Cliff Branch	DEBUT	
79	*AFTER THE RAIN* (MS. B./Vision 4503)	Betty Wright	DEBUT	
80	*LET'S PLAY (FROM NOW ON)* (Track Records TRK 58812-7)	Ohio Players	DEBUT	
81	*SENDIN' ALL MY LOVE* (MCA 53380)	The Jets	DEBUT	
82	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	62	10
83	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	64	15
84	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Carl Anderson	75	7
85	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	67	14
86	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	61	9
87	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	78	9
88	*PERSONALITY* (EMI-Manhattan 50136)	Najee	85	7
89	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	84	11
90	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	71	16
91	*PARADISE* (Epic 34-07904)	Sade	69	16
92	*LAY YOUR BODY DOWN* (Kru Cut/Slam 45009)	The World Class Wrecking Cru	85	5
93	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	81	13
94	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	91	14
95	*JOY* (Asylum 7-6941)	Teddy Pendergrass	76	19
96	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	73	15
97	*GET LUCKY* (Arista 1-9714)	Jermaine Stewart	92	8
98	*INDIAN GIVER* (Columbia 44 07820)	Rainy Davis	89	11
99	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	90	17
100	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	83	17

AL B. IS FOR SURE – Al B. Sure recently visited with the staff of WIGO, Atlanta radio, after doing an hour long interview. Pictured (l-r) are: Silos the III, Promotion Director; Afternoon Drive DJ, midday air personality Sonya Ross; Al B. Sure; Darryl Lassiter, music director; and Teddy Astin, Warner Bros.

Howard Thomas Dies In Auto Accident

LOS ANGELES – Howard Thomas, Program Director, KMYX (K-MIX 106) Radio and his date Teresa Bello were killed in an automobile accident early Sunday morning, August 14.

Thomas and Bello were back seat passengers in a car driven by former World Boxing Council Super Welterweight Champion Lupe Aquino. They were reportedly returning from a major music concert when the accident occurred.

I had just spoken with "H.T." a few days prior to the accident. He spoke very excitedly about having moved the station's antenna site, which has greatly increased its potential listenership.

We (the industry) have lost a fine gentleman, friend and a top notch young programmer. Our deepest sympathy goes out to his family and many friends.

Your physical presence will be missed, but the joy and spirit of the "Body Rocker," Howard "H.T." Thomas will live forever!

Bob Long

ICE SQUAD – Philip Michael Thomas recently visited the New York headquarters of tlantic Records just prior to the release of his second album, Somebody. *Pictured (l to r) e: Atlantic Director of Media Development and Information Services Bob Kaus; Atlantic irector of Media Relations Diane Gilmour; Philip Michael Thomas; Atlantic Media elations Coordinator Mary Timmons; and Atlantic Vice President of Artist Relations id Media Development Perry Cooper.*

ISTING BY THE PALACE – The Fat Boys and Chubby Checker do the twist for the en in front of Buckingham Palace on a recent trip to London. Shown (l to r) are: Mark ince Markie Dee" Morales; Chubby Checker; Buf "Human Beat Box" Robinson; and non "Kool Rock" Wimbley.

Leo Graham: The Guiding Force Behind Future Records

LOS ANGELES – Future Records has made an indelible impression upon the recording industry with its debut album release, *Flashin' Back* featuring Tyrone Davis and its sensational success is due to the guiding ingenuity of Leo Graham, the vice president of the company.

Graham is an exception. He is a singer, composer, producer and a businessman. It is this rare combination of gifts that assures Future Records a place in the recording industry.

"Turning Point" was the lyrical and rhythmic song written by Graham that gave Davis his most dynamic thrust into the musical world and it was his first Gold Record. That first success came in 1976 when he was on Brunswick/Dakar Records. That success continued with CBS on "Give It Up, Turn It Loose," and "In The Mood" that also projected the talents of Davis. Graham also wrote "The Shining Star" for the Manhattans and it went Gold and won a Grammy, and he penned "After Midnight," which introduced the group Champaigne.

Early in his career, Graham developed into a prolific writer and endeavored to peddle his songs. In fact, he would often sit for five hours outside the office door of Brunswick Records for an audience.

The opportunity finally came when Floyd Smith gave him the opportunity to write "I Keep Coming Back For A Little More." His next break came when he wrote "Turn Back The Hands Of Time" for Tyrone Davis, which went Gold. A string of hits followed including "There It Is," and "Wish You Were Here." He also wrote songs for Walter Jackson a well as produced many of his record ings. For a while he worked wit Marvin Stuart and Curtis Mayfiel producing Linda Clifford and the Im pressions.

Graham has vision and says he interested in developing a creativ based company, nurture young talent and show that Chicago is great place for music. "For the un tapped talent, we can so something for aspiring young talent and provide opportunities for develop ment and help make things happe for a lot of people," he said.

Currently Graham is planning the releases by Loose Change and I Boyz, two sensational groups bas in Chicago.

Because Graham is as perceptive musician as he is an astute businessman, his ambition of making Future Records another viable African-American company shouldn't be hard to realize.

Producers Abound On New Benson LP

LOS ANGELES – George Benson is accustomed to working with one producer, primarily Tommy LiPuma, but on his latest Warner Bros.' album, *Twice The Love*, Benson brought in some of the most respected new production names in the business, including his hit-making label mates, The Lewis Brothers of Atlantic Star, Barry Eastmond and Wayne Braithwaite of Earth, Wind & Fire fame, Dennis Lambert, the man behind the boards for the Commodores, Preston Glass, fresh from his work with Kenny G. and Whitney Houston, as well as longtime Benson recording partners LiPuma and Jay Graydon. "It's a way to keep up with the different directions music is taking," Benson explains. "We used each producer as if he were in to produce just a single. That way the diversity was there, tied to the common thread of my interpretation. It was a risk that I think really paid off."

One spin of *Twice The Love* qualifies the last remark as wild understatement. Matching the all-star produciton line-up with a stellar cast of supporting musicians, the ten cuts of *Twice The Love* highlight performances by, among others, Siedah Garrett, Marcus Miller, Lenny Castro and Paul Jackson Jr. From the propulsive rhythms of "Everybody Does It," to the lissome balladry of "Stephanie" and "Living On Borrowed Love," to Benson's brand new single, a reworking of the Curtis Mayfield classic "Let's Do It Again," *Twice The Love* is one of Benson's most accessible, innovative and sheerly entertaining albums.

P.D. PLAYS JOCK – Sonny Taylor, program director for the number one radio station in Chicago, WGCI-AM/FM, was a guest host on RadioScope, "The Entertainment Magazine Of The Air," during a recent weekend edition of the show.

Mark Anthony Releases Debut Album

LOS ANGELES – Mark Anthony may be a newcomer to the music business, but You'll be hearing plenty about this exuberant 21-year-old singer/songwriter from Freeport, Illinois. Anthony shows off his confident style on *Jumpin' Off*, his Tabu/E/P/A/ LP debut.

Equally adept with a ballad like "Dreams Of Love," or a gyrating dance number like "Doin' My Thing," Anthony combines the smooth sensitivity of Freddie Jackson with the physical sensuality of Morris Day. The man whose initial inspiration to go into music came while listening to the Brothers Johnson on his battery operated record player aims to please. "I want people to have a good time when they hear my music or see me perform," he enthuses. "I want them to be able to laugh, I want to be able to touch the men and women... I just want them to have fun."

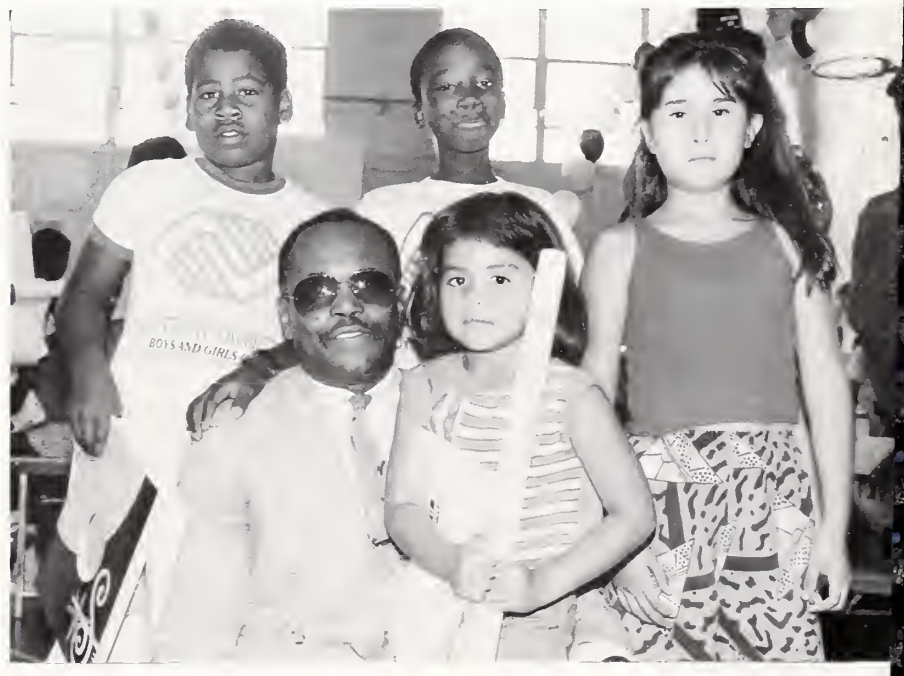
The fun begins at "1919 Main Street," a place Anthony calls home and it is also the lead track off of his impressive debut album.

'Anti-Drug/Anti-Gang' Concert Held

LOS ANGELES – RadioScope/Lee Bailey Communications, Inc. sponsored a free "anti-drug/anti-gang" concert (entitled Summer Fresh '88) on Wednesday, August 3, which was held at the Watts/Willowbrook Boys and Girls Club in South Central Los Angeles.

Approximately 1,000 children from the Watts area attended and were entertained by a high energy concert performed by such celebrities as, Bobby Brown, Troop, Kid Flash, The L.A. Dream Team, Paula Abdul, Rainy Davis, and the Royalty and Reality Crew. Vesta Williams (spokesperson) and Kimberly Russell (Head of the Class/ABC-TV) also participated in the affair. Lee Bailey, president, and Diane Blackmon-Bailey, vice president, were the MCs for the event. Various political representatives also stopped by to give their support for the anti-drug/anti-gang event.

"Our goal for organizing the Summer Fresh '88 concert was to deliver positive messages, role models and an alternative to drugs and gangs. This was the best community event that our company has ever promoted...the children, entertainers and political representatives truly enjoyed themselves. But most of all our efforts of providing an anti-drug/anti-gang message reached the children," said Lee Bailey.



Lee Bailey at Summer Fresh '88

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	**STRICKLY BUSINESS** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	1	11
2	**DON'T BE CRUEL** Bobby Brown (MCA 42185)	3	6
3	**IN EFFECT MODE** Al B. Sure (Warner Bros. 25662-1)	2	15
4	**MAKE IT LAST** (P) Keith Sweat (Elektra 60763)	4	31
5	**HEART BREAK** New Edition (MCA 42207)	5	6
6	**IT TAKES A NATION** Public Enemy (Def Jam BFW 44303)	8	6
7	**DON'T LET LOVE SLIP AWAY** Freddie Jackson (Capitol 48987)	11	3
8	**JOY** Teddy Pendergross (Elektro 60775)	6	15
9	**SECRETS OF FLYING** Johny Kemp (Columbia BFC 40770)	7	14
10	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (G) (Columbia BFC 40964)	9	42
11	**LONG LIVE THE KANE** Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	15	6
12	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	10	13
13	**HE'S THE DJ, I'M THE RAPPER** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	13	18
14	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	12	13
15	**WONDERFUL** Rick James (Reprise/Warner Bros 25659-1)	16	6
16	**FOLLOW THE LEADER** Eric B.& Rakim (UNI UNI-3)	38	2
17	**THE MAC BAND** Featuring The McCambpbell Brothers (MCA 42090)	18	8
18	**GUY** GUY (MCA 42176)	20	6
19	**FAITH** (P/4) George Michael (Columbia OC 40867)	19	37
20	**THE REAL CHUCKEEBOO** Loose Ends (MCA 42196)	22	6
21	**A SALT WITH A DEADLY PEPA** Salt-N-Pepa (Next Plateau PL 1011)	29	2
22	**SUPERSONIC-THE ALBUM** J. J. FADD (Ruthless 90959)	23	5
23	**TROOP** Troop (Atlantic 81851)	24	7
24	**THE WORLDS GREATEST ENTERTAINER** Daug E. Fresh (Danya/Reality XR 102)	21	13
25	**DAY BY DAY** Nojee (EMI-Manhattan 90069)	25	6
26	**I'M REAL** James Brown (Scotti Bros/Epic FZ 44241)	17	10
27	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 835 694-1)	14	9
28	**WHO?** Tanyl Tonil Tone'l (Wing/PolyGram 422 835 549-1	26	16
29	**PEBBLES** (G) Pebbles (MCA 42094)	27	32
30	**IN FULL GEAR** STETSASONIC (Tommy Boy 1017)	32	5
31	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	31	15
32	**A WOMAN'S POINT OF VIEW** Shirley Murdock (Elektro 60791)	35	6
33	**BAD** (P/6) Michael Jackson (Epic OE 40600)	33	49
34	**HOW YA LIKE ME NOW** (G) Kool Moe Dee (Jive 1079-1-J/RCA)	36	38
35	**I'LL PROVE IT TO YOU** Gregory Abbot (Columbia FC 44087)	28	12
36	**COMING BACK HARD AGAIN** Fat Boys (Tin Pon Apple/PolyGrom 835 809)	30	6
37	**TRACY CHAPMAN** (Elektro 60774)	41	8
38	**FLIRT** Evelyn 'Chompogne' King (EMI-Monhattan 46968)	34	13
39	**LOVESEXY** Prince (Paisley Park/Warner Bros. 925720-1)	37	14
40	**TRULY YOURS** RJ's Latest Arrivol (EMI/Monhotton EI-48090)	39	7
41	**FLASHIN' BACK** Tyrone Davis (Future FR 1003)	43	13
42	**I'M IN LOVE** Melbo Moore (Copitol 46944)	40	7
43	**WHITNEY** (P) Whitney Houston (Aristo AL-8405)	44	63
44	**CLOSE UP** Dovid Sonborn (Reprise/Worner Bros 9 25715)	46	6
45	**COMING CORRECT IN '88** MC Shy D (Luke Skywolker)	53	4
46	**KISS OF LIFE** Sledah Garrett (Qwest/Reprise 25689)	50	5
47	**BY ALL MEANS** By All Meons (Island/Atlontic 90898)	52	4
48	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	42	20
49	**ONE LOVE-ONE DREAM** Jeffrey Osborne (A&M SP 5205)	DEBUT	
50	**GREGORY HINES** Gregory Hines (Epic OE 40671)	55	4
51	**TURN OFF THE LIGHTS IN THE FAST LANE** Lonzo & World Class Wrecking Kru Technacut/Mocolo TK 1001	45	14
52	**BULLET FROM A GUN** Derek B. (Profile PRO 44303)	61	3
53	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	47	18
54	**THE POSSE** N.W.A. (Mocolo 1057)	59	5
55	**OUT OF CONTROL** Dynosty (Solor 72559)	67	3
56	**TEAR DOWN THESE WALLS** Billy Oceon (Jive JL 8495) (G)	54	23
57	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	48	18
58	**LET IT LOOSE** Giorlo Estefan & Miami Sound Mochine (Epic 40769)	66	9
59	**TRACY SPENCER** (Copitol CI 4818)	49	7
60	**FOREVER YOUR GIRL** Paulo Abdul (Virgin 90943)	63	4
61	**DIANE REEVES** (Blue Note BLT 46906)	56	28
62	**COLOURS** Soundtrock (Worner Bros. 1-25713)	57	16
63	**I'M BUSTIN' OUT** True Love (Critique/Atlontic 90940)	51	4
64	**EVERLASTING** (G) Natalie Cole (Manhatton ST5309)	58	57
65	**MAKES YOU WANNA** Pieces Of A Dream (EMI-Manhattan 48740)	62	7
66	**GET HERE** Brenda Russell (A&M SP5178)	60	22
67	**TELL IT TO MY HEART** Taylar Dayne (Arista 8529)	RE-ENTRY	
68	**CONSCIOUS PARTY** Ziggy Marley & The Melody Mokers (Virgin 90878)	65	11
69	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	68	22
70	**EYES OF A STRANGER** (G) The Deele (Solor/Copitol ST72555)	64	51
71	**OOH YEAH!** Doryl Hall & John Oates (Arista AL 8539)	69	13
72	**REFLECTIONS** George Howard (MCA 42145)	72	10
73	**I'M YOUR PLAYMATE** SUAVE (Copitol C1-48686)	70	18
74	**LISTEN TO THE MESSAGE** Club Nouveau (Warner Bros 1-25687)	73	11
75	**CHARACTERS** (P) Stevie Wonder (Motown 6248ML)	71	38

CASH BOX TOP RAP ALBUMS

			LW	WOC
1	**STRICTLY BUSINESS** (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	1	9
2	**FOLLOW THE LEADER** (Jive/RCA 1097-1-J)	Eric B. & Rakim	3	2
3	**IT TAKES A NATION OF TO HOLD US BACK** (Def Jam/CBS FC 44303)	Public Enemy	2	5
4	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	4	4
5	**A SALT WITHA DEADLY PEPA** (Next Plateau PL 1011)	Salt-N-Pepa	5	2
6	**LONG LIVE THE KANE** (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	6	5
7	**SUPERSONIC THE ALBUM** (Ruthless 90959)	J.J. Fadd	7	2
8	**TOUGHER THAN LEATHER** (Profile 1265)	RUN-D.M.C.	8	12
9	**COMIN' CORRECT IN '88** (Luke Skywalker 1005)	M.C. Shy D	DEBUT	
10	**MOVE SOMETHIN'** (Luke Skywalker XR 102)	2 Live Crew	10	13

CASH BOX TOP RAP SINGLES

			LW	WOC
1	**SHAKE YOUR THANG** (Next Plateau KF 319)	Salt-N-Pepa (Featuring E.U.)	1	6
2	**FOLLOW THE LEADER** (UNI/MCA 50003)	Eric B. & Rakim	2	4
3	**LET'S GO** (Jive/RCA 1056-7)	Kool Moe Dee	3	8
4	**NIGHTMARE ON MY STREET** (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	4	5
5	**FOR THE MONEY** (Select)	True Mathmatics	5	2
6	**STRICTLT BUSINESS** (Fresh/Sleeping Bag ???????)	E.P.M.D.	8	2
7	**I WANNA DANCE** (Luke Skywalker GR-114)	MC Shy D	10	3
8	**DON'T BELIEVE THE HYPE** (Def Jam 4-07934)	Public Enemy	11	6
9	**IT TAKES TWO** (Profile PRO 5186)	Rob Base & DJ E-Z Rock	9	4
10	**SALLY** (Tommy Boy TB 912)	Stetsasonic	6	16
11	**THE TWIST** (Tin Pan Apple/PolyGram 887-571-7)	The Fat Boys	7	4
12	**STOP THE VIOLENCE** (Jive/RCA 1120-7)	Boogie Down Productions	DEBUT	
13	**MARY, MARY** (Profile PRO 5211)	Run-D.M.C.	12	8
14	**AIN'T NO HALF-STEPPIN'** (Cold Chillin'/Warner Bros 7-27834)	Big Daddy Kane	DEBUT	
15	**YOU GOTS TO CHILL** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	13	15

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SHAKE YOUR THANG** SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	6	4
2	**ROLL WITH IT** STEVE WINWOOD (Virgin 0-96648)	2	7
3	**MONKEY** GEORGE MICHAEL (Columbia 44 07849)	11	4
4	**K.I.S.S.I.N.G.** SIEDAH GARRETT (Qwest/Warner Bras 0-20912)	1	7
5	**DON'T BE CRUEL** BOBBY BROWN (MCA 23861)	3	6
6	**OFF ON YOUR OWN (GIRL)** AL B. SUREI (Warner Bras 0-20952)	5	7
7	**IF IT ISN'T LOVE** NEW EDITION (MCA 23830)	7	6
8	**FOLLOW THEW LEADER** ERIC B. & RAKIM (Uni/MCA 8001)	9	5
9	**SPRING LOVE** STEVIS B (LMR 4002)	8	5
10	**LOOSEY'S RAP** RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bras 0-20941)	10	6
11	**I DON'T WANNA GO ON WITH YOU LIKE THAT** ELTON JOHN (MCA 23870)	15	5
12	**SAY IT'S GONNA RAIN** WILL TO POWER (Epic 49 07589)	12	8
13	**GROOVE ME** GUY (Uptawn/MCA 23852)	13	5
14	**WHEN I LOOK INTO YOUR EYES** PRETTY POISON (Virgin 0-96642)	19	2
15	**LET'S GO** KOOL MOE DEE (Jive/RCA 1117-1-JD)	20	3
16	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 887 386-1)	4	11
17	**MAMACITA** TROOP (Atlantic 0-86565)	18	4
18	**LOVE WILL SAVE THE DAY** WHITNEY HOUSTON (Arista AD1-9721)	23	3
19	**INSIDE OUTSIDE** THE COVER GIRLS (Fever/Sutra SF 824)	26	2
20	**CHAINS OF LOVE** ERASURE (Sire/Warner Bras 0-20953)	DEBUT	
21	**DOCTORIN' THE HOUSE** COLDCUT (Columbia 44 07842)	24	2
22	**JINGO** JELLYBEAN (Chrysalis 43206)	22	4
23	**NEVER LET YOU GO** SWEET SENSATION (Atco/Atlantic 0-96636)	DEBUT	
24	**THEME FROM S-EXPRESS** S-EXPRESS(Capitol V-15377)	21	10
25	**ROSES ARE RED** The Mac Band Featuring The McCampble Brothers (MCA 53177)	14	8
26	**PRETTY BOYS AND PRETTY GIRLS** BOOK OF LOVE (Sire/Warner Bros 0-20963)	25	6
27	**WHATS ON YOUR MIND** INFORMATION SOCIETY (Tammy Boy TB-911)	16	9
28	**DANCING ON THE FIRE** INDIA (Warner Bros 0-20871)	17	6
29	**BOY I'VE BEEN TOLD** SA-FIRE (Cutting/Mercury 870 519-1)	DEBUT	
30	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetto VE 7000)	27	13

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	2	12
2	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	3	13
3	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	4	12
4	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	6	11
5	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	7	10
6	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	8	9
7	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	1	13
8	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	10	10
9	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	11	10
10	*DON'T GIVE CANDY TO A STRANGER* (Mercury/Polygram 870 454-7)	Larry Boone	12	10
11	*ADDICTED* (Capitol B-44130)	Dan Seals	14	10
12	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	13	11
13	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	5	14
14	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	16	9
15	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	17	7
16	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	19	9
17	*UNTOLD STORIES* (Mercury/Poly Gram 870 476-7)	Kathy Mattea	20	8
18	*MONEY* (RCA 8388-7)	K.T. Oslin	21	8
19	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	9	18
20	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	23	4
21	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	26	6
22	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	24	9
23	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	25	8
24	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	18	13
25	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	30	7
26	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	29	9
27	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	32	6
28	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	34	5
29	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	35	7
30	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	33	8
31	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	15	15
32	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	38	5
33	*DARLENE* (Capitol B-44205)	T. Graham Brown	39	5
34	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	37	7
35	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	40	4
36	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	27	11
37	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	42	4
38	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	43	4
39	*NEW SHADE OF BLUE* (Warner Bros. 7-27790)	Southern Pacific	46	3
40	*BLUE TO THE BONE* (Columbia 38-07985)	Sweethearts Of The Rodeo	50	3
41	*WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN* (16th Avenue B-70418)	Randy VanWarmer	44	6
42	*CRY BABY* (Evergreen EV 1075)	Joe Stampley	45	6
43	*WHAT DO YOU WANT FROM ME THIS TIME* (RCA 8633-7)	Foster & Lloyd	49	3
44	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	22	16
45	*BABY BLUE* (MCA, MCA-53340)	George Strait	28	15
46	*I WANTA WAKE UP WITH YOU* (Capitol B 44204)	Johnny Rodriguez	48	6
47	*AM I CRAZY?* (Mercury/Polygram 870 442-7)	The Statler Brothers	31	10
48	*WHEN YOU PUT YOUR HEART IN IT* (Warner Bros./Reprise 7-27812)	Kenny Rogers	54	2
49	*I CAN LOVE YOU* (MTM B-72112)	Judy Rodman	63	3
50	*RUNAWAY TRAIN* (Columbia 38-07988)	Rosanne Cash	65	2
51	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	55	6
52	*THE ROGUE* (Mercury 870 525-7)	David Lynn Jones	60	3
53	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	57	5
54	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	59	4
55	*SHINE A LIGHT ON A LIE* (Atlantic America 7-99307)	Robin Lee	61	3
56	*ALIVE AND WELL* (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	64	2
57	*WALK ON BY* (Epic 34-07966)	Asleep At The Wheel	58	5
58	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	36	17
59	*SWEET LIFE* (Capitol/Curb B-44215)	Marie Osmond (Duet with Paul Davis)	DEBUT	
60	*I WISH THAT I COULD FALL IN LOVE TODAY* (Capitol B-44220)	Barbara Mandrell	DEBUT	
61	*DESPERATELY* (Capitol B-44216)	Don Williams	68	2
62	*DANGEROUS ROAD* (Capitol B-44189)	Mason Dixon	62	4
63	*YOU DIDN'T HAVE TO JUMP THE FENCE* (True TU 91)	Lisa Childress	67	3
64	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	41	16
65	*MAKE LOVE WORK* (Columbia 38-07995)	Dolly Parton	70	2
66	*THE NEW NEVER WORE OFF MY SWEET BABY* (Capitol B 44179)	Dean Dillon	47	6
67	*YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'* (MCA 53386)	Lee Greenwood	DEBUT	
68	*BOOGIE WOOGIE FIDDLE COUNTRY BLUES* (Epic 34-08002)	Charlie Daniels Band	DEBUT	
69	*SOMETIMES SHE FEELS LIKE A MAN* (Mercury 870508-7)	Charlie McClain	74	2
70	*RAMONA FROM DAYTONA* (Step One SOR 389)	Dave Holladay	72	3
71	*LOOKIN' OUT MY BACK DOOR* (OL OLR-125)	Marcy Carr	75	3
72	*(SPEED OF) THE SOUND OF LONELINESS* (MCA 53387)	Kim Carnes	DEBUT	
73	*THAT'S HOW MUCH I LOVE YOU* (16th Avenue B-70417)	Neal McCoy	DEBUT	
74	*LEGS* (Airborne ABS 10004)	Stella Parton	DEBUT	
75	*ONE WORD ANSWERS* (Ollie 60188)	Steve Campbell and Reunion	90	2
76	*DOWN ON MARKET STREET* (Sing Me SM-34)	Lorie Ann	80	3
77	*BLUEGRASS DANCING IN YOUR GREEN KENTUCKY EYES* (Rose King NR 17361)	Ron Roberts	81	3
78	*I WON'T FALL IN LOVE* (GBS 769)	Lee Dillard	85	2
79	*IF I KNOW YOU* (Comstock COM 1901)	The John Lindsay Band	91	2
80	*LONESOME FOR YOU* (Warner Bros. 7-27815)	Chris Austin	84	2
81	*A WOMAN'S GOT THE RIGHT* (D & T 002)	Teresa Kennedy	86	2
82	*SOMEBODY TO BELIEVE IN* (Lamon LR 10183)	Vanessa Parker	83	3
83	*CALIFORNIA BLUES* (Mosrite M-547882)	Aubrey Lovejoy	88	2
84	*TOGETHER ALONE* (MSC 188)	Ogden Harless	DEBUT	
85	*I'D DO ANYTHING FOR YOU, BABY* (Killer K-1013)	Andy & The Brown Sisters	DEBUT	
86	*SOMEDAY, SOMENIGHT* (Curb CRB 10511)	Trinity Lane	89	2
87	*KISS AND RUN* (Evergreen EV 1065)	Penny Lane	DEBUT	
88	*WAY BEYOND THE BLUE* (OL OLR-126)	The Bonners	DEBUT	
89	*BETTY JEAN* (Epic 34-07972)	Russell Smith	DEBUT	
90	*IS THE FIRE DYING* (Door Knob DK88-302)	Billy Wilcox	79	5
91	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	51	16
92	*ASK ME FOR THE WORLD* (TMG-Gallery II G-018)	Rick Heffner	DEBUT	
93	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	52	24
94	*THE OTHER GUY* (Capitol B-44184)	David Slater	53	8
95	*YOU FIT RIGHT INTO MY HEART* (Airborne ABS 10001)	The Sanders	56	5
96	*AFTER LOVIN' YOU* (Reed R-1119)	Melissa Kay	71	5
97	*CROCODILE MAN* (Bear BR 193)	LeGarde Twins	73	5
98	*WINNERS* (Destiny NR 17505-1)	Rick Chaney	78	4
99	*TUESDAY NITE IN TEXAS* (Perspective P-379)	Shamus M'Cool	87	4
100	*LOSING SOMEBODY YOU LOVE* (Capitol B-44185)	Rick Snyder	76	4

13 Artists To Participate In 1988 P-O-P Campaign

For the sixth consecutive year CMA and the National Association of Record Merchandisers (NARM) will be conducting an extensive point-of-purchase (P-O-P) merchandising campaign throughout the fall months. The purpose of the campaign is to establish higher visibility for the October 10th CMA Awards show, as well as boost sales and awareness of country product both before and after the show.

The '88 merchandising campaign will again employ the highly successful theme "Bring Home Country's Brightest Stars", complemented by graphics featuring a contemporary star brightly colored in shades ranging from mauves to orange. The CMA and Give the Gift of Music logos will be prominently displayed in the graphics.

Six merchandising pieces are available in this year's campaigen, including flats, with graphics on both sides, bin cards, which will double as point cards, divider cards, shelf talkers, banners and posters. Unlike past years, artists pictures will be featured on most of the merchandising pieces. According to Dick Gary, chairman of CMA's Merchandising Committee, the difference this year as compared to other years, is that the artists featured aren't directly associated with the Awards Show. The criteria for inclusion in the campaign was a top 15 album on the charts during the eligibility period of July 1, 1987 through April 30, 1988. In employing this criteria we've allowed for a brader representation from all the labels."

This year, 13 artists are participating in the P-O-P campaign, including Billy Joe Royal (Atlantic Records), Dan Seals and Tanya Tucker (Capitol Records), Rosanne Cash and Merle Haggard (CBS Records), George Strait and Reba McEntire (MCA Records), Statler Brothers and Kathy Mattea (Mercury/PolyGram Records), The Judds and Restless Heart (RCA Records) and Hank Williams, Jr. and Dwight Yoakam (Warner Bros. Records).

In addition to contributions from NARM and CMA, each label represented on the P-O-P pieces will support the campaign as well as have representatives monitor its use in retail chains and with rack jobbers.

For the fourth year in a row there will be a display contest featuring the "Brightest Stars" materials. Judging will be conducted in Nashville in November by a blue ribbon panel of manufacturer representatives. Prizes totaling $4,000 will be awarded in both the retail and rack jobber categories. Entry forms for the display contest will be sent when materials are shipped. Deadline for entering the contest is October 30th.

A plaque will again be awarded for Best Overall Company Performance, which is based on the level of a company's participation and its support of the campaign through promotion and direction.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *AUGUST 27, 1988*

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***WILD STREAK*** HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	1	7
2	***OLD 8 x 10*** RANDY TRAVIS (Warner Bros. 25738-1)	2	4
3	***ALABAMA LIVE*** ALABAMA (RCA 6825-1)	4	10
4	***REBA*** REBA McENTIRE (MCA 42134)	3	15
5	***WILD EYED DREAM*** (G) RICKY VAN SHELTON (Columbia FC 40602)	5	74
6	***DON'T CLOSE YOUR EYES*** Keith Whitley (RCA 6494-1)	7	9
7	***IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')*** (G) GEORGE STRAIT (MCA 42114)	8	24
8	***SHADOWLAND*** K.D. LANG (Sire 1-25724)	6	14
9	***DIAMONDS AND DIRT*** RODNEY CROWELL (Columbia FC 44076)	10	17
10	***ONE TIME, ONE NIGHT*** SWEETHEARTS OF THE RODEO (Columbia FC 40614)	11	14
11	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	12	39
12	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	13	29
13	***ALWAYS AND FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	9	66
14	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	14	57
15	***RIVER OF TIME*** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	16	21
16	***I SHOULD BE WITH YOU*** STEVE WARINER (MCA 42130)	18	20
17	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Palygram 832 793-1)	15	42
18	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)	19	58
19	***ALL KEYED UP*** BECKY HOBBS (MTM D1-71067)	17	10
20	***RAGE ON*** DAN SEALS (Capitol 46976-1)	27	4
21	***ACROSS THE RIO GRANDE*** HOLLY DUNN (MTM DI-71070)	24	5
22	***COMIN' HOME TO STAY*** RICKY SKAGGS (Epic FE 40623)	20	21
23	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	23	30
24	***THIS IS MY COUNTRY*** LEE GREENWOOD (MCA 42167)	25	11
25	***ZUMA*** SOUTHERN PACIFIC (Warner Bros. 35609-1)	22	7
26	***BUENAS NOCHES FROM A LONELY ROOM*** DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	DEBUT	
27	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	21	36
28	***STORMS OF LIFE*** (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	28	115
29	***TIRED OF THE RUNNIN'*** THE O'KANES (Columbia FC 44066)	30	19
30	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	26	58
31	***GREATEST HITS, VOL. 2*** (P) GEORGE STRAIT (MCA 42035)	32	48
32	***THE GIFT*** THE McCARTERS (Warner Bros. 25737-1)	29	6
33	***BORN TO BOOGIE*** (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	33	57
34	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	31	28
35	***SINCERELY*** THE FORESTER SISTERS (Warner Bros. 25746-1)	40	3
36	***ALL IN LOVE*** MARIE OSMOND (Capitol/Curb 48968)	36	6
37	***HILLBILLY DELUXE*** (G) DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	35	68
38	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Palygram 832-404-1)	34	54
39	***STILL IN YOUR DREAMS*** CONWAY TWITTY (MCA 42115)	37	20
40	***THE HEART OF IT ALL*** EARL THOMAS CONLEY (RCA 6824-1)	39	12
41	***EXCHANGE OF HEARTS*** (NCD) DAVID SLATER (Capital CL-48307)	38	17
42	***NO REGRETS*** (NCD) MOE BANDY (Curb CRB 10600)	42	23
43	***I'M GONNA LOVE HER ON THE RADIO*** (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	41	22
44	***HEARTLAND*** (P) THE JUDDS (RCA/Curb 5916-1)	44	80
45	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	46	51
46	***GREATEST HITS*** (G) REBA McENTIRE (MCA 5979)	48	67
47	***TRIO*** (P) D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	43	75
48	***COME ON JOE*** JO-EL SONNIER (RCA 6374-1)	45	22
49	***I'M STILL MISSING YOU*** RONNIE McDOWELL (Curb CRB 10602)	50	6
50	***NOW YOU'RE TALKIN'*** MEL McDANIEL (Capital C1-48058)	47	2

New ACM Officers...*The Academy of Country Music's newly elected officers pose for a picture at the recent board of directors installation dinner, held on July 17th, at the Crazyhorse Steak House and Saloon in Santa Ana, California. Pictured from left are Fred Reiser, President; Lacy J. Dalton, Vice President; Selma Williams, Treasurer; and Marge Meoli, Secretary.*

Rollin' On The River...*MCA/Nashville recording artists The Oak Ridge Boys recently shot a video for their new single, "Gonna Take A Lot Of River". The single is the first release from their* **Monongahela** *LP. The video, shot on the banks of the Cumberland River just outside Nashville, was produced by Ken Walz and directed by Larry Boothby. Shown here at the shoot (left to right): Larry Boothby, video director, Scene Three Productions; Steve Sanders, Oak Ridge Boys; Joe Bonsall, Oak Ridge Boys; Ken Walz, video producer, Ken Walz Productions; Duane Allen, Oak Ridge Boys; Richard Sterben, Oak Ridge Boys.*

Center Stage...*During the filming for "Streets Of Bakersfield," the smash first single and video from Dwight Yoakam's new Reprise/Warner Brothers record,* **Buenas Noches From A Lonely Room,** *Yoakam and Buck Owens took their California honky tonk style to, appropriately enough, the streets of Bakersfield, CA. The clip, directed by Marcus Stevens, captures the spirit and sensation that is uniquely Bakersfield, while making apparent the sincere admiration and friendship that Yoakam and Owens share. Throughout the filming for the video, Yoakam and Owens' spontaneity and playfulness took center stage.*

Forcing The Issue...*16th Avenue recording artist Johnny Russell, center, gets mixed reviews on one of his recipes from "Johnny Russell's Low-Cal Country Cookin' " cookbook. Pictured with Russell are label-mate Vicki Bird, left, and 16th Avenue president, Jerry Bradley.*

RECORDS TO WATCH

MICHAEL JOHNSON – *That's That* – RCA (8650-7) (H. Prestwood) (Producer: B. Maher)
MOE BANDY – *I Just Can't Say No To You* – Curb (CRB 10513) (P. McGhee, S. Gibson) (Producer: J. Kennedy)
GIRLS NEXT DOOR – *Love And Other Fairy Tales* – MTM (B-72106) (C. Black, A. Roberts, B. Carson) (Producer: T. West)
WRIGHT BROTHERS – *Come On Rain* – Airborne (ABS 10006) (D. Linde) (Producer: R. Chancey)
CANYON – *I Guess I Just Missed You* – 16th Avenue (B-70419) (T. Brasfield, W. Aldredge) (Producer: T. Brasfield)
LORETTA LYNN – *Fly Away* – MCA (53397) (F. Dycus) (Producers: J. Bowen, C. Hardy)
SAMMY JOHNS – *Chevy Van* – MCA (53398) (S. Johns) (Producers: J. Senter, L. Knechtel)
JONATHAN EDWARDS – *We Need To Be Locked Away* – MCA (53390) (T. Haselden, S. Munsey, Jr.) (Producer: W. Waldman)

NASHVILLE NOTE-ABLES

NELSON LARKIN: In Recording, Honesty Counts

When it comes to making hit records, honesty counts. At least that's the opinion of one of Nashville's most successful record producers, Nelson Larkin, who says "a believable, honest vocal style" is one of the first things he looks for in a singer.

"It's always a marriage between the artist and the material," he said. "But given the right material, many singers can make you believe that what they're singing aobut is actually happening to them, no matter what it is. It doesn't matter how good the production is, you still need that quality of honesty."

The producer added that he feels "the honesty of the music" is the force behind the current popularity of songs from the 1950's and '60's.

"They're simply great songs, and they have that believable feel," he said. "Plus, to kids coming up they're brand new, they've never heard them. Just the other day my daughter came across a tape and said she'd found a song she thought would be a hit. I listened to it, and it was 'American Pie' by Don McLean. It was kind of funny to me, but to her, of course, it was a completely new song."

Larkin, who boasts more consecutive number one singles than any other record producer, also said that he feels the current state of country music is very similar to 1950's rock 'n' roll.

"There was a period in the 1950's that was almost magical, and I believe country music has just about arrived at that point," he remarked. "With all the different forms of both contemporary country and traditional country, there's a lot of good, different types of music out there right now."

Among his most recent accomplishments are the production of singer Billy Joe Royal's best-selling album **The Royal Treatment,** which has so far generated three hit singles, as well as the production of Robin Lee's debut album for Atlantic America Records, **This Old Flame.** In addition, he's just completed work on a new album by Lynn Anderson and is scheduled to return to the recording studio with Billy "Crash" Craddock and country group Jeff Stevens and the Bullets in the next few weeks.

Editor's Comment: It's interesting that Larkin takes the 'honesty in the artist' approach when so many artists are being controlled and directed by others. Many of us have often wondered why recording artists are, so often, led away from the styles and presentations which seem so comfortable to them and the listeners.

Perhaps, this article reveals that magic secret Nelson Larkin has been so successful in using as one of Nashville's most proficient producers. Bravo, Nelson Larkin, for letting the artists be themselves! It just goes to prove, again, the old saying "Honesty is the best policy!"

Joe Henderson

RISING STARS

CONY SHANE:
Talented and Destined!

Cony Shane doesn't even have a record out there yet! But, I know, for sure, there are two major labels showing more than passing interest in signing this talented, twenty-year-old young man from Godfrey, Illinois!

Cony (pronounced Coney) was in Nashville to record a "spec" session at Hilltop Studios. Under the direction of producer Dan Mitchell, Cony recorded ten self-penned tunes. Wow! What a spec session! After hearing the tape, I don't see how this young man can miss having his ticket punched for **stardom!**

Cony has what most talent scouts, today, are looking for in an artist...the ability to write his own material. The songs on the tape proved Cony Shane's abilities beyound a doubt.

Cony was discovered by his manager, Clint Wolf, while entertaining at a local country show at the Brighton County Music Hall in Brighton, Illinois. The people were very responsive to Cony's regular appearances there, and he has built up qutie a following in that area. Clint admits that he and Cony are

both "green" in the inner-workings of the music business. But, this writer knows one thing...Clint Wolf knows what he's doing when it comes to recognizing talent!

Cony is mannerly and courteous, and, in his soft spoken way, he commentd on his songwriting. "Some songs come easy and some come hard. Writing comes in 'streaks', for me. Sometimes it has to do with my moods...and, other times, an idea simply hits me!"

Well, Cony Shane isn't too different from most songwriters in that respect. But, wait until you hear this rising star sing one of his songs. That's when he'll convince you!

Joe Henderson

INDIE LP REVIEW

***McGUFFY LANE – Live On High Street* – Refraze Records – Producers: McGuffy Lane-L. Murphy**

McGuffy Lane is comprised of six members who play instruments ranging from the steel guitar to the flute. This varied instrumentation allows the band to move about within several musical genres, but they seem to focus mainly on country and rock 'n' roll or a combination of the two. This is a double LP set, with 12 songs presented to the delight of the fans who heard them when it was recorded in Columbus, OH, September of 1987. The songs on Side 2 proved to be this reviewer's favorite, with every cut as strong as the last. Other high-

lights in the package included "Be A Friend Of Mine", "The Legend", "Hello In There", "Diana Might" and "Muleskinner Blues".

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	***Don't The Morning Always Come To Soon*** Ray Price (Step One)	1	10
2	***Where The Rocky Mountains Touch The Morning Sun*** Randy VanWarmer (16th Avenue)	2	6
3	***Cry Baby*** Joe Stampley (Evergreen)	3	7
4	***She Looks Like A Heartache*** Don Malena (Maxima)	4	7
5	***If Hearts Could Talk*** Bobbi Lace (615)	5	6
6	***You Didn't Have To Jump The Fence*** Lisa Childress (True)	6	3
7	***Ramona From Daytona*** Dave Holladay (Step One)	8	3
8	***Lookin' Out My Back Door*** Marcy Carr (OL)	10	4
9	***One Word Answers*** Steve Campbell & Reunion (Ollie)	22	3
10	***Down On Market Street*** Lorie Ann (Sing Me)	14	3
11	***Blue Grass Dancing In Your Kentucky Eyes*** Ron Roberts (Rose King)	15	4
12	***I Won't Fall In Love*** Lee Dillard (GBS)	18	2
13	***If I Know You*** The John Lindsay Band (Comstock)	23	2
14	***A Woman's Got The Right*** Teresa Kennedy (D & T)	19	2
15	***Somebody To Believe In*** Vanessa Parker (Lamon)	16	3
16	***California Blues*** Aubrey Lovejoy (Mosrite)	21	4
17	***Together Alone*** Ogden Harless (MSC)	31	2
18	***I'd Do Anything For You, Baby*** Andy & The Brown Sisters (Killer)	DEBUT	
19	***Kiss And Run*** Penny Lane (Evergreen)	37	2
20	***Way Beyond The Blue*** The Bonners (OL)	32	2
21	***Is The Fire Dying*** Billy Wilcox (Door Knob)	13	7
22	***Ask Me For The World*** Rick Heffner(TMG-Gallery II)	38	2
23	***After Lovin' You*** Melissa Kay (Reed)	7	7
24	***Crocodile Man*** LeGarde Twins (Bear)	9	6
25	***Winners*** Rick Chaney (Destiny)	12	5
26	***Tuesday Nite In Texas*** Shamus M'Cool (Perspective)	20	3
27	***Ain't She Shinin' Tonight*** Jim Moore and Sidewinder (Willow Wind)	40	2
28	***What Cha' Doin To Me*** Day Johnson (Roadrunner)	DEBUT	
29	***Somebody Wrong Is Lookin' Right*** Bobby Helms (Playback)	39	2
30	***Rumor Has It*** Freddie Hart (Fifth Street)	33	4
31	***Love In A Glass*** Eddie Hendrix (Bear)	11	5
32	***Too Late For The Show*** David Chamberlain (Country International)	47	2
33	***Warm Summer Days*** Buddy Latham (Praine Dust)	34	3
34	***Clean Livin' Folk*** Bobby G. Rice and Perry La Pointe (Door Knob)	DEBUT	
35	***Cheatin' Is So Easy*** Tony Pritchett (ALH)	35	4
36	***Let's Go Party*** Kathy Bee (Lilac)	17	4
37	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	24	17
38	***One Time Thing*** Ramsey Kearney (Safari)	42	3
39	***A Rainy Night In Georgia*** Ernie Cosse (Sugar)	DEBUT	
40	***Ozark Mountain Dream*** The Steffin Sisters (Kansa)	25	5
41	***Takin' The First Caller*** Wess Cooke (Door Knob)	DEBUT	
42	***Why You Been Gone So Long*** Larry Cartrite (K-ARK)	26	7
43	***The Man I Used To Be*** Blane Gauss (Meteor)	DEBUT	
44	***Here I Am*** Karen Donovan (GBS)	DEBUT	
45	***Now That Bables Gone*** Gary Austin (DFW)	27	4
46	***Country Boy*** Terry Lee Stacey (NSD)	46	2
47	***Love At First Sight*** Rick Burris (Evergreen)	28	6
48	***All The Things We Are Not*** David Walsh (Charta)	48	3
49	***Her Heart Don't Beat*** Easy Money (BGM)	29	8
50	***Nothin' Means Nothin'*** Topel & Ware (RCI)	50	2

CREDITS
"Bottom Of A Mountain"...Tex Williams; Johnny Cash
"Laredo"...Hank Snow
"He Walks On The Water"...Jim and Jesse

RAPPIN' WITH THE WRITERS:

DON McKINNON:

Don McKinnon was born in Dodge County, Georgia but his family relocated to Florida while he was in high school. He is now a resident of Beech Island, South Carolina, but he has made a name for himself in Nashville.

Don originally came to Nashville in 1963. He met Eddie Carr when both were associated with Monument Records. As Don puts it, "Times were so hard that we lived in a 125-year-old log cabin located in Goodlettsville, TN. Our rent was $10 a month! Eddie swears that there were ghosts living with us. We became great friends, and we have pursued our dreams together.

"I was living in Nashville while Mary (his wife) and our six children were back in Beech Island. People here advised me that my songwriting goals were next to impossible for a man with a large family. To me, there was no choice to make. At one o'clock, one morning, I flagged down a Greyhound bus and headed home to my family!"

Don became a pipewelder to support his family and pay for the children's education. However, he never gave up on his dream! Today, the children are grown, and Don is the co-owner of Watchesgro Publishing Company with his old friend and manager, Eddie Carr.

He kept writing his songs and he has had them recorded by country stars like Tex Williams, Johnny Cash, Hank Snow, Jim and Jesse, Carl Phillips, etc. Don also has a new single out, himself. He wrote and recorded "Bottom Of A Mountain," which is on Soundwaves Records. Don McKinnon is the perfect example of a man wanting something and working hard to get it. Maybe Don's new song should be titled "**Top** Of A Mountain"!

Joe Henderson

ALBUM RELEASES

ALBUM REVIEW

THE NITTY GRITTY DIRT BAND – Workin' Band – **Warner Bros. (25722-1) – Producers: J. Leo**

What an aptly titled album for the band that has weathered the music scene since 1966. Throughout numerous personnel changes over the years, (Bernie Leadon being the newest addition, in 1987), the Dirt Band has helped to define the bounds of American music. There are 12 cuts presented here, a break in Warner Bros. 'Home Of The Ten Cut Album' philosophy, but we don't think country fans will mind. Having stormed the charts with "Workin' Man," they follow with "I've Been Lookin' ".

Other strong cuts include "Soldier Of Love", "Corduroy Road", "Johnny O" and "Brass Sky".

ALBUM REVIEW

HIGHWAY 101 – 2 – **Warner Bros. (25742-1) – Producer: P. Worley-E. Seay**

This sophomore release from Highway 101 should more than equal the success of their debut self-titled LP for Warner Bros. With Paulette Carlson's vocals in as fine a shape as ever, this hard-hitting band churns out country music like none of their peers can today. Already in the top five on the **Cash Box** Country Singles chart with "Just Say Yes," there are many other cuts polished up for single success. Be sure to try out "Long Way Down," "Road To Your

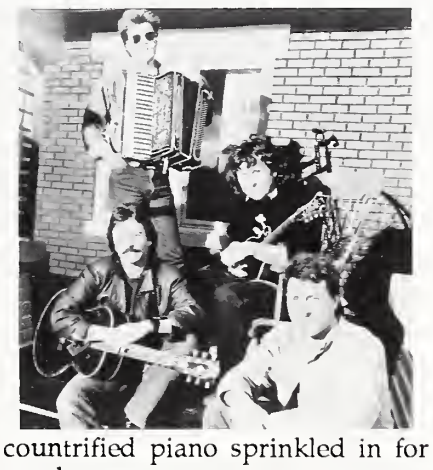
Heart", "Feed This Fire", "Desperate Road" and "Honky Tonk Heart".

SINGLE RELEASES

OUT OF THE BOX

NITTY GRITTY DIRT BAND – I've Been Lookin' (3:10) – Warner Bros. (7-27750) – Unami-Jeffwho/ASCAP – J. Ibbotson-J. Hanna – Producer: J. Leo

The Dirt Band is searching for true love and devotion, but not in a drippy, sob-soaked manner. Oh no, these boys are upbeat and almost exuberant in their quest and the mood is positively infectious! Produced by the energetic and talented Josh Leo, the performance is characterized by all the elements of a country hit: amblin' guitar, sterling harmonies and a little



countrified piano sprinkled in for good measure.

INDIE SPOTLIGHT

MIRINDA – Girls Don't Wait (By The Telephone) (3:10) – Heart-Records (MS-112) – Gulfwinds/ ASCAP – B. Mitchell/M. Mitchell – Producer: P. Bordonali

It seems as if Mirinda is becoming to country music what Tiffany is to pop music. Young and loaded with talent, she urges her fellow sisters who are in love to not follow the tradition of 'waiting by the phone'. It seems that in this case, good things do not come to those who wait, but to those who take action! And that's just what Mirinda does here – ending up with a boy to boot. This one should do well on more contemporary formats.

FEATURE PICKS

THE BELLAMY BROTHERS – Rebels Without A Clue (3:15) – MCA (MCA-53399) – Bellamy Brothers/ASCAP – D. Bellamy – Producer: J. Bowen, J. Stroud

Remember the days when LBJ was President and Cross Your Heart bras seemed more mechanically difficult to manage than dad's '57 Chevy? The Bellamy Brothers take you back there with this release - a folksy melody combined with the unique wit that only these two can create.

VERN GOSDIN – Chiseled In Stone (3:50) – Columbia (38-08003) – Hookem/ASCAP-Hidden Lake/BMI – V. Gosdin-M.D. Barnes – Producers: B. Montgomery

This powerful tune, co-authored by Vern, might weigh heavily on listeners minds. It tells of a man who gives the advice to make amends before the die is cast and one's fate is 'chiseled in stone.' It's a somber piece, but one that Vern handles well.

ANNE MURRAY – Flying On Your Own (4:15) – Capitol (B-44219) – Big Pond/PROCAN – R. MacNeil – Producer: K. Lehning

From the LP **As I Am,** Murray releases a song of encouragement to those facing separation or divorce. Although it may seem safer to stay in a wilting relationship than to venture out on one's own, the end result is usually that of satisfaction, and Murray relates is convincingly.

INDIE FEATURE PICKS

BOBBY PADILLA – You Set Me Back (2:33) – Moontide (MT-1004) – Musi City/ASCAP – D. Devaney – Producer: T. DeVito

Bobby Padilla experiences a slight setback after running into an old flame, an it's hard for him to get back on life's track after being railroaded by someone he care for. The even-keeled production and vocal performance are paired with a mid tempo melody, resulting in one winner of a song.

OGDEN HARLESS – Together Alone (2:59) – MSC (MSC 188) – Tree/BMI – B Braddock – Producer: E. Winfrey

With delivery as smooth as Don Williams, Ogden Harless releases a cleverly writ ten tune about a husband and wife who have grown apart. Newly signed to MS Records, Ogden handles this tear-jerker with just the right amount of sympathy.

SHARON ROBINSON – Potential Strangers (3:50) – Nightfall (NF-002) – Duc Tape/ASCAP – S. Robinson – Producer: J. Sandlin

Both a talented singer and songwriter, Sharon Robinson gives a moving perfor mance on this Nightfall Records release. Singing about the possibility of a romanti breakup, Sharon interprets the material as only a writer can.

PROGRAMMERS' PICK

BARBARA MANDRELL-I Wish That I Could Fall In Love Today-Capitol B-44220

The Programmers' Pick this week is Barbara Mandrell. Making a strong entry in the charts with a true country song, Mandrell wins the hearts of disc jockeys across the nation. Stations voting for her included: WXCO, WVAR, KTEM, WNOE, WKHT, WGSQ, WGCM, WSDS.

DARK HORSE CONSENSUS

ANDY & THE BROWN SISTERS-I'd Do Anything For You, Baby-Kille K-1013

The Dark Horse Consensus among our radio reporters this week is And & The Brown Sisters. Produced by Tommy Dee, this group grabbed the a tention of programmers in no time. Some of the stations voting for And & The Brown Sisters are as follows: KWOC, WKDY, WQST, WTIK, KRLW WWQQ, WADV and KFRD.

Carlos, Xuxa And Jazz Brighten Sagging Brazilian Scene

By Christopher Pickard

RIO DE JANEIRO – The Free Jazz Festival, which, more than any other even, is responsible for the promotion and sales of jazz-oriented albums in Brazil, is slated to take place September 1 - 6 in Rio de Janeiro and September 6 - 11 in Sao Paulo.

The festival, a guaranteed sell-out, has helped introduce many new acts to Brazil, thanks to the massive attention the event, now in its fourth year, attracts.

Past festivals have introduced the likes of Art Blakey, Larry Carlton, Chick Corea, Gil Evans, Philip Glass, Stanley Jordan, the Manhattan Transfer, Wynton Marsalis, Bobby McFerrin, Pat Metheny, David Sanborn, Spyro Gyra and Sarah Vaughan to Brazil and some of these artists have since returned for more extensive tours or to support album releases.

As in previous years, the international acts will share the stage with some of the top names from the local Brazilian jazz scene, maeof whom use the festival as a springboard to wider recognition throughout Brazil.

This year's international roster includes Miles Davis, Stephane Grappelli, Diane Schuur, Courtney Pine, the Modern Jazz Quartet, Yellow Jackets, the Lounge Lizards, Michael Brecker and Chuck Berry.

After the hugely-successful visit of Tina Turner earlier this year, Brazil has been fairly quiet; only really coming on to the international tour circuit from September through April. However, recent visitors have included Jethro Tull, Robert Cray, Robert Flack and Cab Calloway, while The Mission, Iggy Pop and the Lighty Lemon Drops are due this month and next, with the Amnesty International tour, with Bruce Springsteen, Sting and Peter Gabriel, due to arrive for a Sao Paulo concert on October 12.

The depressed record market, which has been badly hit by the return of rampant inflation in Brazil of close to 1% a day, has received a much needed boost from the release of a live album by Roberto Carlos and a fourth children's album by Brazil's hottest star, Xuxa Meneghel.

Roberto Carlos Live shipped 500,000 units for CBS, while Xuxa shipped 800,000 for Som Livre, with a further 200,000 going to the stores in the two weeks following its release.

Xuxa has replaced Roberto Carlos in the last two years as Brazil's largest-selling artist. Her first album, *Xou da Xuxa*, sold 2.4 million units in 1986, its first year of release, and this was topped by sales of 2.55 million units of *Segundo Xou da Xuxa* in 1987 and sales of 550,000 units of *Xuxa's Karaoke* in the same year. Som Livre is confident that the new album, *Xou da Xuxa 3*, will pass the 2.5 million unit mark by year's end.

Som Livre is also looking to expand into the business of feature film soundtracks, as they feel they have saturated the market with the soundtracks to TV Globo's (the world's fourth-largest network) popular soap operas.

Sales of the soap albums usually reach one million units for both a national and international compilation, something Som Livre feels should also be possible with film soundtracks. To reach this goal, Som Livre has installed a new sound studio in their studio complex in Rio de Janeiro capable of mixing Dolby soundtracks.

BEAUTIFUL NOISE – Noiseworks' self titled album on CBS Records has achieved yet another milestone by being accredited double platinum by the Australian Record Industry Association. The band is pictured with manager Michael Browning and Denis Handlin, Managing Director of CBS Records Australia.

SURVIVING DOWN UNDER – CBS Records Australia have announced the signing of a long-term pressing and distribution deal with the Sydney-based Survival Records. Shown celebrating the deal are (from l to r): Gill Robert, Director, Marketing and Sales, CBS Records Australia; Mike Edwards, Business Affairs Manager, CBS Records Australia; Alex Geshos, Managing Director, Survival Records; and Denis Handlin, Managing Director, CBS Records Australia.

THEY'VE GOT HER: LATOYA – LaToya Jackson has signed with BMG Music International under a licensing agreement with Teledec Germany, for worldwide distribution outside of Italian, Germany, Austria, and Switzerland. Her new album, You're Going To Get Rocked!, *will be released in the U.S. by RCA in mid-September. Pictured (l-r): Jim Powers, manager, a&r, BMG Music International; Jack Gordon, LaToya's manager; Jackson; Heinz Henn, vp, international a&r/marketing, BMG Music International.*

TOUR OF AUSTRALIA – CBS Records Australia's Tour Of Duty *album, which features songs used in the TV series and of the era, was a Top 5 hit and was recently accredited platinum by the Australian Record Industry Association. Pictured (from l to r) are: Ian Gow, Managing Director TEN 10 Network and Denis Handlin, Managing Director, CBS Records Australia.*

THE INDEPENDENT WAY

Indie Groove

LABEL NOTES – Rykodisc enters the artist-development arena with the release of *Bones and Flowers* by Austrailian indie sensations the **Screaming Tribesmen**. The company is also dipping into the video waters with a Tribesmen video release and "She's King," by **Marty Willson-Piper**, the guitarist of **the Church**. But wait, there's more. Coming soon from Ryko are releases from **the Residents** and **Keith Levene**, live efforts from **Frank Zappa** and **King Sunny Ade**, and yet another installment in the seemingly endless series of "previously unreleased" material by **Jimi Hendrix**. (This one's taken from quality BBC recordings circa 1967.)

***JIMI HENDRIX**, chilling out after a recent club appearance*

Belated 10th anniversary greetings to Sugar Hill Records of Durham, N.C. Sugar Hill is a tireless supporter of roots consciousness, with a roster of artists that reads like a who's-who of country/folk/bluegrass music. Over the years Sugar Hill has played host to **Ricky Skaggs, Leon Redbone, Doc Watson, Jesse Winchester, Jonathan Edwards, David Grisman** and many others.

ONE STEP AHEAD OF THE ARM-TWISTERS – One of our favorite press kits in recent months came from a local band called Us, whose single "Layover in London" is available on the Young Raw Records label. The bulk of the material in the press kit is a small review from a national magazine (a magazine that's famous for its charts, which aren't nearly as accurate as ours); this review is presented in a succession of Xeroxed blow-ups, until the final page of the press-kit is a single blurred-out paragraph that swallows a whole page. The song, by the way, is a pretty-good Euro-synth-dance number that has been rightly compared to Duran Duran, with epic vocals reminiscent of U2. It's presented in five different formats, three for radio and two for clubs. For a while now the band has been after us for a mention. I'll be happy to give them a bigger one when they release something more substantial.

THEE FOURGIVEN

FOUR FOURGIVENS! – One of my favorite garage-fuzz combos, Thee Fourgiven, have added a new member, guitarist Mojo Jones. Their brand of demented power grunge, reminiscent of Alice Cooper, the Cramps and the MC5, is available domestically on the Dionysius label, but it's in Europe where the band is given its due as mind-blowers. Like fellow psychedelians the Fuzztones, the Blacklight Chameleons and the Miracle Workers (with whom they are playing at White Trash Au-Go-Go in L.A. on Aug. 19), they are treated like gurus whenever they cross the ocean, but they are virtually unknown over here. What's wrong with this country, anyway?

I'LL TELL YA WHAT'S WRONG WITH THIS COUNTRY ... – While in San Francisco last weekend for the state convention of the Peace and Freedom Party (a socialist sect with big plans for our collective future), I managed to squeeze in a little club-hopping and had some of my darker suspicions confirmed about the future of youth culture. Rap is all over the radio (which is okay with me), and at hip hideaways like Nicky's Bar-B-Que, Nightbreak and Zeitgeist, the dance floors are shaking to outlaw metal, hip-hop, salsa and mutated lounge music, not necessarily in that order. A definite sign of the times was when my hostess, scanning her radio dial for something cool, heard R.E.M. doing "Radio Free Europe" *and skipped right past it!* Ouch!

Keep the faith ...

Joe Williams

CASH BOX INDIE JAZZ ALBUMS

1	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	1	11
2	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	DEBUT	
3	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	6	11
4	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	2	11
5	***SEARCHING THE HEART*** TIM HEINTZ (TBA 236)	5	11
6	***NO LONGER ONE*** TOM BROWN (Moloco Jazz MJ 1500)	7	11
7	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235)	3	11
8	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002)	4	11
9	***SAY WHAT YOU WANT*** BOB THOMPSON (Intima D1-73331)	9	11
10	***NIGHTWIND*** MIKE LAWRENCE (Optimism OP 3104)	8	11
11	***CRAZY RHYTHM*** AZYMUTH (Milestone M-9156)	11	11
12	***HARLEM BLUES*** DONALD BYRD (Landmark LLP-1516)4	12	11
13	***LAY IT ON THE LINE*** SAM RINEY (Spindletop SPT 121)	15	9
14	***LIVE AT BIRDLAND WEST*** CARMEN MCCRAE (Concord CJ-342)	16	11
15	***LIVE JAZZ*** NANCY KELLY (Amherst 3317)	18	11
16	***BASES LOADED*** BRIAN BROMBERG (Intima 73325)	19	9
17	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	10	11
18	***GAMALON*** (Amherst AMH 3318)	13	11
19	***JASIL BRAZZ*** HERBIE MANN (RBI/Moss Music Group RBIR 401)	14	11
20	***MAJOR CHANGES*** FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporory C-14039)	17	11
21	***THE TIDES OF TIME*** ROLAND VAZQUEZ (Soundwings SW 2106)	24	9
22	***A VINTAGE YEAR*** MEL TORME/GEORGE SHEARING (Concord CJ-341)	21	11
23	***EVENING STAR*** JOSHUA BREAKSTONE (Contemporary C-14040)	26	7
24	***MOSCOW NIGHT*** DAVE BRUBECK (Concord CJ 353)	27	5
25	***REVERENCE*** CHRISTOPHER HALLYDAY (RBI 402)	30	5
26	***5TH GEAR*** ROB MULLINS (Novo 8810)	31	5
27	***FLYING HOME*** TERRY GIBBS DREAM BAND (Contemporory C-7654)	29	7
28	***DOUBLE EXPOSURE*** KEN PEPLOWSKI (Concord CJ 334)	28	7
29	***STEPPIN UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	20	11
30	***LAGUNA SUNDAY*** JIM DEVLIN (Novo 8809)	35	3
31	***SKYWALKERS*** GEORGE SHAW & JETSTREAM (TBA 234)	34	3
32	***SHORT STORIES*** BOB BERG (CMG/Denon CML 8004)	25	11
33	***REAL TIME*** JAZZTET (Contemporory C-14034)	22	11
34	***IMAGINATION*** WOODY SHAW (Muse MR 5338)	23	11
35	***BASIE AND FRIENDS*** COUNT BASIE (Pablo 25218-0925)	DEBUT	
36	***SYMPHONIC DREAMS*** GERRY MULLIGAN (Projazz/Intersound CDP-703)	32	11
37	***PASSION SUITE*** DOUG CAMERON (Spindletop SPT 124)	33	11
38	***MYSTERY WALK*** JOE TAYLOR (Projozz/Intersound CDJ 635)	39	1
39	***TRIPLE TREAT II*** MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	36	1
40	***LIVE AT THE ALLEY CAT*** FRANK CAPP & NATT PIERCE (Concord CJJ-336)	37	1

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	9
Contemporary	(4)
Milestone	(3)
Landmark	(1)
Pablo	(1)
CONCORD	7
INTIMA	3
TBA	3
AMHERST	3
MOSS MUSIC	2
NOVA	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
SPINDLETOP	2
CMG	1
MALACO	1
MUSE	1
PASSPORT	1
SOUNDWINGS	1

THIS WEEK'S #1 DEBUT:
FACETS

Doc Severinsen

Cash Cover Album To Battle AIDS

COVINGTON, GA. – The wit and wisdom of The Man in Black is put to constructive use on a novel new compilation album from Great Britain. *Til' Things Get Brighter* is a collection of Johnny Cash songs performed by some of the biggest stars in the English musical underground. All proceeds from the record go to AIDS research.

The record features performances by Mark Almond (formerly of Soft Cell), Mary Mary of Gaye Bykers on Acid, Cabaret Voltaire, Marc Reilly, American roots troubadour Michelle Shocked, and Voice of the Beehive. The project is the brainchild of Jon Langford from the group the Mekons and Marc Reilly of the Creepers.

The record, which is already available in England on the Red Rhino label, will be distributed in the U.S. through Fundamental. For more information write Fundamental at 2111 S. Anderson Ave., Covington, GA 30209, or call (404) 786-2248.

Reviews

PAT RUTHENSMEAR – *Pat RuthenSmear* – SST (154)

Pat RuthenSmear's long, strange trip through the L.A. punk underground seems to have left him a better, wiser person. Happily he did not follow his Germs bandmate Darby Crash into oblivion, and his subsequent stints as guitarist with 45 Grave, Twisted Roots and Nina Hagen have given him a musical scope and provocatively oddball orientation that is rare in some exfunks. The most obvious model for RuthenSmear's stylistic stew is Twisted Roots, a much-overlooked band that had the nerve to play Tin Pan Alley keyboards and merry pop songs on the same bill with some of the ugliest, most nihilistic performers of the early '80s. Sure enough, Twisted Roots *major domo* Paul Dessler is all over RuthenSmear's album, both in spirit and on the lyries. But that's not to take anything away from RuthenSmear, whose personality is splattered across these grooves like a grade-schooler's fingerpaints.

This record is perfect for a generation when it's once again cool to have Henry Mancini and Bay City Rollers albums mixed in with your Black Flag and Cabaret Voltaire. A schlock sense of musical history governs this effort, with every style from punk to light operatta given equal credence and equally transformed by RuthenSmear's penchant for collison and surprise. "Sahara Hotel" is atmospheric and arcane; "Golden Boys," an old Germs number, is somewhere between folk anthem and power-punk; "Area of the Circle" sounds like John Lennon nodding off into his porridge. Other moments on the album skirt around the edges of balladry and jazz-funk, all of it propelled by RuthenSmear's wildly inventive slop/primitive/avant-frenzied/lyrical guitar work. What gives the album its strange consistency is RuthenSmear's only-slightly tongue-in-cheek delivery, a vocal style that communicates an ironic tenderness and willing acceptance of absurdity. There may be an element of clownishness here, but it's also a real attempt to see the world in all its colors, to celebrate it, to trash it, and to pick it up again and hold the pieces to the light, smiling.

Joe Williams

FOURTH PHAZE – *Cherry Occasion* – Alease Records

This young funk-rock fivesome from Phoenix has chosen some superior role models – Prince and George Clinton – for their debut effort. Prince, especially, casts a long shadow here, in the song structure, the arrangements and the occasionally randy lyrics. "Hot" is like an outtake from *1999*, and lyric twists like "We're young, and corrupt" provoke smiles of recognition. But the teenagers in Fourth Phaze are too young both for Prince's musical sophistication and his self-importance. Their underlying innocence, even in the sex songs, gives the project a welcome freshness. One can hear the tug of war between the band's influences and their own burgeoning impulses and talents. The handful of r&b ballads here seem like deliberate attempts to vary the pace, and they're not nearly as heartfelt or accomplished as the funk. The band is best when it's not afraid to rock out, and moments like the guitar solo in the otherwise sedate "So In Love" suggest that, given their choice, these guys would rather cut loose. The single is "It's What We Like," a funk number with a slyly reluctant tempo and murky vocal track that hints at something dark. It's these moments of invention, taking the funk spirit and injecting it with new personality, that point to a bright future for Fourth Phaze.

Joe Williams

FLACO JIMENEZ – *Flaco's Amigos* – Arhoolie (3027)

Imagine yourself sitting in the shade on a hot South Texas afternoon. The armadillos are scurrying along trying not to become the next poor little critters in the road, the Lone Star beer is flowing freely, and to top it off the sounds of Norteno and Tex-Mex style music are drifting lazily through the air.

The music drifting through your imagination features some of the finest accordian work this side of the Rio Grande. There's a good chance that the accordian playing is that of Leonardo "Flaco" Jimenez.

With the release of his new album on Arhoolie, Jimenez's 30 year career as one of the most popular "conjunto" accordian players may finally extend beyond the Texas border.

A few years back it was not unusual to see bumper stickers that read, "Use An Accordian, Go To Jail!" But in a few short years the accordian has gone from being the black sheep of the ethnic underground to one of the hippest instruments around. Current bands using the mighty squeezbox include the Pogues, Los Lobos, They Might Be Giants and even John Cougar Mellencamp. So the time may just be right for Jimenez to receive the notoriety that he deserves.

For those who are not familiar with Jimenez as the leader of his own band, the sound of his accordian might be recognizable from his work with Ry Cooder's band. And Cooder is one of the many fine talents that appear on *Flaco's Amigos*.

The LP revolves around three different incarnations of Flaco's band. The first consists of Flaco's traditional Norteno/Tex Mex band. The high light of this session is "Yo Quisiera Saber," which features the duet vocals of Flaco and Fred Ojeda.

The second session includes Bluegrass and Folk traditionalist Peter Rowan in a setting that allows him to expand on his traditional background. On "The Free Mexican Air Force" and "I'm Gonna Love You Like There's No Tomorrow," Rowan sings respectively about the virtues of certain herbs and a man's last night before he goes to meet the executioner. Flaco's extended solo on "The Free Mexican Air Force" is not to be missed.

The third assemblage on the LP consists of Flaco, Ry Cooder, Jim Keltner, Jorge Calderon, Miguel Cruz and Van Dyke Parks. The two instrumentals, "Jennette" and "Poquita Fe," that resulted from these sessions are outstanding. "Jennette" is highlighted by the interplay between Flaco's accordian and Cooder's mandolin, and Cooder serves up a Santo-and-Johnny type slide guitar solo on "Poquita Fe" that turns the song into something more than a standard polka.

By collaborating with the likes of Rowan and Cooder, Flaco has broadened his appeal and maybe his audience as well.

Brad Buchsbaum

THE JACKS – *Jacks Are Wild* – Rounder Records (9016)

They hail from San Diego, but they characterize their music as "East Coast guinea music," a soulful brand of rock and roll. The Jacks were founded by guitarist, songwriter and lead singer Buddy Blue, formerly of the Beat Farmers. Filling out the group is bassist Chris Sullivan, drummer Jack Pinney and keyboard player Joe Longa. Blue left the Beat Farmers after the *Van Go* album.

Mixing the LP is Ron Capone, who worked on nits such as Sam and Dave's "Soul Man," Aretha's "Respect," Wilson Pickett's "In The Midnight Hour" and Otis Redding's "Dock Of The Bay."

Bass player Chris Sullivan tried to define their music, "you could say it's a natural progression of Italian-American rock beginning with Dion and Gene Pitney and continuing with The Four Seasons, and The Young Rascals."

Jack's fan Mojo Nixon wrote the following in the notes, "They remind me of a band I shagged to as a whippersnapper, The Soul Masters." This album is filled with fine examples of that genre, including standout cuts "For The Night," "I Don't Care," "Lemme Feel Ya,"and "Mama's Boys." We highly recommend it.

ON JAZZ

SALE DAYS – The summer jazz festival season winds down and the musicians return to home base – the jazz clubs of Greenwich Village – to find, *egads!*, another jazz festival. The two men above are Mel Litoff (l) and Horst Liepolt and they are the guiding forces behind the Hennessy Village Jazz Festival, a festival that is really just a big end-of-the-season jazz club sale. From August 26 - September 5th, a $15 pass (available at the Village Gate and Sweet Basil) gets you into almost every club in the Village for half-price during the first two sets and for free for the third set. That, as any jazz hound knows, can add up to a large savings, not to mention the fact that the festival kicks-off August 26 with a free Village Gate concert with **Ron Carter, Kenny Barron, Bob Berg, Mike Stern, the Dirty Dozen Brass Band, Take 6,** and **Junior Mance**. So it's not *really* a jazz festival, but it is certainly festival (and it can certainly be a cost-saver) and the line-up in the clubs over that period includes **Art Blakey, Abdullah Ibrahim, George Coleman, Alvin Batiste, Illinois Jacquet, John Scofield, Ahmad Jamal, Barry Harris, Dr. John** and enough talent worthy of any jazz festival. This whole thing was headed into the toilet before Hennessy came up with some sponsorship this year, so a toast to the cognac people.

START SPREADING THE NEWS – The New York State New Music Network will send **The Max Roach Quartet, the Henry Threadgill Sextett, Philip Glass, the Kronos Quartet, Women of the Calabash** and the piano duo **Double Edge** on a quick tour through the Empire State. The shebang kicks off with a free concert at New York City's Whitney Museum, September 19, featuring Roach, Glass (who'll be playing solo piano on the tour), and Threadgill, and the groups hit Buffalo's Hallwalls Contemporary Arts Center, Clinton's Hamilton College, Huntington's IMAC/Inter-Media Art Center and Ithaca's Cornell University during the first two weeks in October.

JMT NOTES – JMT, **Stefan Winter**'s forward-thinking West German label – a label that has done more than most to seek out new jazz talent – has signed a licensing agreement with PolyGram Jazz. The deal will commence in September with the release of new albums by **Cassandra Wilson, Hank Roberts, Craig Harris** and **Bob Stewart.** JMT, you'll recall, has been with PolyGram since Winter began the label, but that was an import situation. According to PolyGram, the licensing agreement will allow JMT's prices to drop and will enable the label to increase its recording activities "three-fold." Upcoming from JMT, albums by **Herb Robertson, Paul Motian, Greg Osby** (solo and in tandem with **Steve Coleman**), **Robin Eubanks,** and **Bill Frisell/Jim Hall.**

BOPPING AROUND – Don't forget the upcoming JazzTimes Convention, set for Los Angeles Oct. 5-8. This year – the first time the Convention is on the West Coast – topics will include "Sunday Jazz Radio," "Where is the Black Jazz Audience," "Ask the Lawyer: Records & Publishing and Performers & Presenters." Call (800) 832-2838 for more information. . .New York's Film Forum is scheduling a "Jazz on Screen" series to run Oct. 21-Nov. 10; look for the new (a Belgian documentary on **Charlie Parker**) and the old (*Jazz on a Summer's Day*) to be included. . .New York's St. Peter's Church – thanks to **Pastor John Garcia Gensel**, the Shepherd of the Night Flock, the city's jazz ministry – is going to honor **Lionel Hampton** Oct. 27 with a gala concert and a new award, called the Duke & The Shepherd Award, to help raise money to extend and continue Gensel's fine work (he's approaching retirement); call (212) 935-2200 for information...**Rodney Franklin** is now signed to RCA's Novus line and his upcoming album for the label, *King of Diamonds*, will include guest spots by the likes of **Jennifer Holliday, Lee Ritenour, Stanley Clarke** and **Gerald Albright**. . .WBGO-FM, the Newark-based all-jazz public radio station, will receive a total of $317,500 from the New Jersey State Council of the Arts for 1988-89 and I can't think of any better way for New Jersey to spend its money. . .The Benson & Hedges Command Performance tour, with **Herbie Hancock** and **Chick Corea**, raised some $150,000 for the National Coalition for the Homeless. . .Hey, those of you in Japan, don't forget: Blue Note's rolling over there the weekend of August 26-28 for the Mt. Fuji Jazz Festival, with such Blue Note artists past and present as **Tony Williams, Art Blakey** (with a big band), **Michel Petrucciani, Joe Henderson, Bobby Watson** and **George Adams/Don Pullen** on tap.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	1	7
2	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	2	8
3	***DAY BY DAY*** NAJEE (EMI-Manhattan E1-90096)	3	6
4	***POLITICS*** YELLOWJACKETS (MCA 6236)	4	9
5	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	6	8
6	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	5	22
7	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	7	20
8	***RANDOM ABSTRACT*** BRANFORD MARSALIS (Columbia OC 44055)	9	6
9	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	10	8
10	***THEN AND NOW*** GROVER WASHINGTON, JR. (Columbia OC 44256)	11	4
11	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	8	15
12	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	12	13
13	***ELLA IN ROME- THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	13	13
14	***LIFE IN THE MODERN WORLD*** THE CRUSADERS (MCA 42168)	17	6
15	***DIANNE REEVES*** (Blue Note BLT 46906)	14	42
16	***LOOK WHAT I GOT*** BETTY CARTER (Verve/PolyGram 835 661)	20	4
17	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	19	7
18	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	15	17
19	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)	16	9
20	***VIRGIN BEAUTY*** ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	22	5
21	***JOHN PATITUCCI*** (GRP GR 1049)	21	21
22	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	23	14
23	***MICHEL PLAYS PETRUCCIANI*** MICHEL PETRUCCIANI (Blue Note 48679)	26	4
24	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	18	20
25	***THE REAL ME*** PATTI AUSTIN (Qwest/Warner Bros. 25696)	33	2
26	***DESTINY SONG AND THE IMAGE OF PURSUANCE*** COURTNEY PINE (Antilles/New Directions 790697)	25	7
27	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	30	3
28	***ENDLESSLY*** DIZZY GILLESPIE (MCA/Impulse 42153)	31	3
29	***CROSS CURRENTS*** ELIANE ELIAS (Blue Note 48785)	32	3
30	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	24	12
31	***BLACK PEARL*** HARRISON/BLANCHARD (Columbia FC 44216)	34	2
32	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	35	10
33	***IVORY COAST*** BOB JAMES (Warner Bros. 25757)	DEBUT	
34	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	27	16
35	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	28	28
36	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	DEBUT	
37	***SHADOW PROPHETS*** KEVIN EUBANKS (GRP 1054)	29	12
38	***DIAMOND LAND*** TONINHO HORTA (Verve/ Forecast 835 183)	38	5
39	***FOLKSONGS FOR A NUCLEAR VILLAGE*** SHADOWFAX(Capitol 46924)	36	14
40	***EYES OF THE VEILED TEMPTRESS*** Chuck Mangione (Columbia FC 40984)	37	11

JAZZ FEATURE PICKS

THE CROONER: THE COLUMBIA YEARS 1928-1934 – Bing Crosby – Columbia 44229 – Producer: Michael Brooks

65 early tracks by *Der Bingle* on four LPs or three CDs. A sometimes-sublime, frequently-corny set of 'tween-the-Wars ditties with backing by the Paul Whiteman Orchestra (with Bix), Eddie Lang, and other notables of the era.

HERE & NOW – The Gadd Gang – Columbia 44327 – Producers: Steve Gadd, Kiyoshi Itoh

Sweaty, '60s-funky versions of such jukebox juice as "I Can't Turn You Loose," "Them Changes" and "Whiter Shade of Pale" from Gadd, Cornell Dupree, Eddie Gomez, Richard Tee, and Ronnie Cuber. Soul jazz Stuff.

FIAFIAGA (CELEBRATION) – Steve Smith and Vital Information – Columbia 44334 – Producers: Jay Oliver, Steve Smith

Knotty, kinetic jazz fusion with a latin wash from a popular drummer's drummer. Should hit radio running.

BILL HOLMAN BAND – JVC JD-3309 (dist: GRP) – Producer: Akira Taguchi

The great West Coast arranger in his first album under his own name in 28 years; a mix of standards and originals awash in pastels and played with cottony precision by a first-rate 16-piece band. Lovely!

ERNIE WATTS QUARTET – JVC JD-3308 (dist: GRP) – Producer: Akira Taguchi

Watts goes it acoustic here (on tenor, alto and soprano) in front of an in-the-pocket rhythm section. Originals and standards; smooth the whole way.

MANY HAVE NO SPEECH – Michael Mantler – Watt 19 (dist: ECM) – Producer: Michael Mantler

Music by trumpeter Mantler, words by Samuel Beckett, Ernst Meister, Philippe Soupault, vocals by Marianne Faithful, Jack Bruce and Robert Wyatt, performance by the Danish Radio Concert Orchestra. A sticker tags this "French Salon Music." No argument here.

NEVER TOO LATE – Jay Azzolina – Antilles New Directions 90966 – Producer: Teo Macero

Guitarist with sparkly chops and good command of various sorts of fusion – from blazing electric to delicate acoustic.

AROUND THE ROUTE

What's tougher than getting back into the work routine after you've been on vacation? So, bear with me.

Elsewhere in this issue you will read, in detail, about the outcome of the august 8 trial in the Red Baron lawsuit against the Taito organization and AAMA regarding parallel boards. The fact that all parties agreed to drop charges and let this issue be decided by the courts leaves us all with a more positive feeling about this long running controversy and the hope that the way has been paved for the resumption of peaceful coexistence among all levels of the coin-op industry. While Taito holds that it has the right to distribute its product solely through Taito America, it has agreed to abide by whatever the courts decide with regard to parallel importation. AAMA has agreed to suspend its enforcement program, pending the court's decision. **Bill Beckham** of Red Baron is looking forward to a "pure legal decision" on parallel boards and an end to the bitterness between the operator and the manufacturer. We must now wait for a decision, which is expected Labor Day; subsequent appeals which will likely be filed; and, hopefully an appellate decision the early part of next year. Amen.

Dateline Bellevue, Washington, home of FABTEK. Prexy **Frank Ballouz** clewed us in on an upcoming, new game called **"Cabal,"** which is currently on test and slated for official introduction towards the end of the September. And get this, Frank said it's been beating all competition in test locations – including the summer sizzlers! Watch for it!

And speaking of new equipment, how about Williams' **"Swords Of Fury"** pin, the follow-up to "Cyclone," which has been making such terrific grades on test, as we learned from director of marketing **Roger Sharpe**. This, along with the recently debuted **"Banzai Run"** is really giving operators a winning pair for the coming season. Roger calls this one a "solid piece" that's in a "class by itself" for its unique features and long term potential.

Gettin' closer. House Joint Resolution (H.J. Res.) 446, designating **October 30 to November 5, 1988** as **National Jukebox Week** requires 218 signatures (or co-sponsors) for passage. As of August 8, 111 signatures were recorded, which is an encouraging sign. however, time is running out and AMOA is urging tradesters to get behind this resolution. All you have to do is make contact with your congressman/congresswoman and request their support of H.J. Res. 446 – but it's got to be done now! If you need assistance, give the AMOA office a call at 312-644-6610.

State association news. The upcoming **Amusement/Music Operators of Tennessee** (AMOT) annual state convention and trade show sounds like it's gonna be a terrific event. There'll be more than 60 booths on the exhibit floor at the Vanderbilt Plaza Hotel in Nashville, displaying the latest equipment, services, supplies, et al; plus a full agenda of business meetings and seminars; a golf tournament; a pool tournament and all sorts of other activities. The Saturday night banquet and awards ceremony will feature former Mississippi governor **Bill Allain** as keynote speaker, with entertainment by noted recording star **Carl Perkins**, and an equipment auction to cap the evening's festivities! Dates are August 26-28.

Camille Compasio

Nolan Bushnell Will Be Keynote Speaker At InterTainment '88

CHICAGO – Alexander & Associates, Inc. and TWICE Magazine announced the program for InterTainment '88, their conference on interactive entertainment, which is slated for October 24-25 at the Vista Hotel in New York City. Over 100 speakers and panelists, drawn from over 90 companies, have been organized into 28 panel sessions for this event.

In announcing that Atari founder Nolan Bushnell, who is presently the chairman of AXLON, will be the Keynote speaker for InterTainment '88, program director Michael Mascioni said, "We are delighted that Nolan will be speaking. He has been a pioneering spirit in this industry. Many of our speakers and registrants are personally familiar with the role Nolan Bushnell has played in video games and interactive toys. We look forward to hearing his perspective on the future of interactive entertainment."

Mr. Mascioni noted that the industry is established, but scattered throughout the United States and abroad. "It has been exciting to discover participants in the development and marketing of interactive entertainment throughout the United States," he said. "Our participants and attendees will range from Silicon Valley to Wall Street; from Hollywood to Broadway; and from the international entertainment communities in London, Paris, Toronto and Tokyo."

Howard Ballon, a senior consultant with Alexander & Associates, said, "We took great care to create a conference that reflects the diverse talents of participants from a dozen industries and two dozen companies." He noted that interactive entertainment is not the province of any one technology of community. "Panelists and speakers have been drawn from video, cable television, computer software, motion pictures, record production, toy manufacturers, game developers...in fact, just about every industry that is involved with and developing new forms of interactive entertainment."

A detailed brochure concerning the conference is being mailed to more than 1,000 industry leaders and over 50,000 executives and managers in the targeted industries.

Alexander & Associates, Inc. is a New York City based marketing and business planning firm, working with clients in the communications and entertainment industries. TWICE Magazine, This Week In Consumer Electronics, is a leading weekly trade publication for the consumer electronics industry.

Further information regarding the conference may be obtained by contacting conference coordinator Sally E. Chin of Alexander & Associates, Inc. at 212-382-3929.

Vho Dunit" is the latest release in Exidy's going line-up of gun games and it is avail-le in both dedicated and kit versions. The me of the game aptly describes the theme, main character being Max who encounters merous adversaries and obstacles as he ntically searches for the key that will reveal with respect to a healthy inheritance and, course, 'who dunit'! Exidy has a special ard Exchange Policy going in conjunction h this new piece. For further information tact your local Exidy distributor or Exidy, direct at 5122 Calle del Sol, Santa Clara, 95054.

Another First For NSM

CHICAGO – German based NSM will be the first phonograph manufacturer to introduce its own design CD/CD single/CD video changer. The system will be very flexible as to the number of CDs to be offered since it is based on a component concept allowing the use of up to 50 or a multiple of 50 discs per machine.

Along with this mechanism NSM will launch a completely new contemporary design for the top-of-the-line phonograph.

The company plans to be ready for shipment later in the year. The new models can be viewed at the AMOA show in Chicago, November 3-5.

Ullrich D. Schulze, managing partner at NSM, expects a dramatic cost difference compared to OEM changers and stressed that this is one of the great advantages of their own design.

The company will offer its new CD phonographs with only a moderate price increase compared to its vinyl phonograph line which they will also continue to produce. Only recently, NSM introduced its CD combination model phonograph to the U.S. market. It is considered an ideal marketing tool for the use of the existing vast vinyl libraries of jukebox operators and for offering state-of-the-art technology at the same time.

It is interesting to note that the German based company is responsible for a number of "firsts," since its inception; such as the first Console, furniture model, in 1968; the first all electronic phonograph, the Prestige "E" model (the fish tank); the first full view wallbox; the first injection molded cabinets; as well as numerous other options and features.

U.S. Parallel Case Streamlined

Ed Note: With respect to the controversial parallel imports issue and the suit filed by Bill Beckham of Red Baron Amusements, Toledo, Ohio against Taito Japan/Taito America and AAMA, which went to court in Alexandria, Virginia on August 8, a statement was issued by the various parties involved. Cash Box *is reproducing the statement, in its entirety, as it was presented immediately following the trial.)*

The Red Baron/Taito case involving the legality of parallel boards in the U.S. has been substantially modified, according to the people involved in the lawsuit.

During discovery and depositions in preparation for the trial, many facets and peripheral information was obtained and submitted on both sides, with the result being that the outcome of the lawsuit, no matter who won or lost, could be so complicated that a clear cut, broad ranging decision on the legality of parallel printed circuit boards in the U.S. would be doubtful. Therefore, because all sides agree that a parallel case, in its purest possible sense, is needed by the U.S. industry in order to stop the antagonism and hard feelings that have occurred in the last 24 months between the operators and manufacturers, all parties have agreed to drop all other ancillary charges and accusations with prejudice and let the courts decide on the basis of the simple, uncomplicated set of facts whether parallel Double Dragon printed circuit boards are legal or illegal in the United States.

Spokesmen for Taito America and Taito corporation stated that they were happy to get a straight legal answer to the question. "As leaders in the international coin machine market, we think it is part of our industry responsibility to help solve this controversy. Obviously we feel the U.S. copyright law entitles us to distribute our product solely through Taito America, and we still feel 100% sure we are correct. However, we also realize and understand the concerns of some U.S. operators and if the courts decide that parallel importation of our products is indeed legal, we will certainly abide by that decision."

Bill Beckham of Red Baron Amusements was also glad that a pure legal decision on parallel boards was also upcoming. "As most operators know," Beckham said, "one of the main purposes of this lawsuit was to get a legal answer to the controversy of operating parallel boards in the U.S. Although numerous concessions were made by both parties in order to focus the litigation on the parallel issue and not just win a lawsuit, everyone felt that the decision here would finally end this bitter argument between the operator and manufacturer."

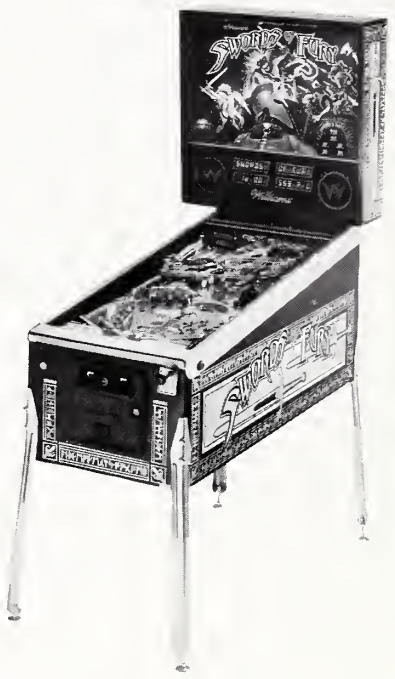
The lawsuit against AAMA has been dismissed with prejudice. In a spirit of cooperation AAMA has also agreed to suspend its enforcement program against operators of parallel boards until this case is decided. "We still strongly feel that the use of parallel boards in the United States is against the laws of this country," stated AAMA president Frank Ballouz. "However, in fairness to all operators in light of the legal questions that are going to be clarified, we felt a temporary suspension of our enforcement activities would be appropriate."

AAMA also requested its members to re-evaluate its dedicated game only policy and in good faith consider introducing games in both kit and dedicated form, or perhaps introducing a game in kit form within a specific time period following its introduction in dedicated form. "Obviously, we can't dictate to the manufacturers their marketing policies," said Ballouz. "All the members realize that the operators are their customers, and anticipate that this resolution will hopefully result in the unification once again of all three segments of the industry."

Hopefully, a decision will be reached on the parallel question by Labor Day. Because both sides recognize the importance of this issue, an appeal is expected. however, the 4th Circuit Court of Appeals is known for its speedy process and if all goes as planned, an appellate decision can be expected around the early part of next year.

Williams' 'Swords Of Fury'

CHICAGO – Williams Electronic Games, Inc. has just unleashed its latest pinball sensation, "Swords Of Fury," which delivers fast paced action with an original fantasy theme.



The new game presents a challenging, non-stop adventure involving the mysterious Ogres Alley, a Titan Tunnel and Magical Arena of play that Williams considers to be a "cut above the rest" when it comes to appealing and exciting pinball for the skilled as well as the novice player.

There's pulsating music and taunting voices accompanying play. The quest begins, to master a world of scary creatures and bold lions, when players attempt to "free the titans." Multi-ball play is successfully integrated with a full array of targets and shots that pinball fans will appreciate and savor, time after time.

Special scoring features predominate on a playfield that offers a Jackpot reward bonus that can result in an incredible 4,000,000 points. precision ramp shots provide access to a Lionman Bonus that can score anywhere from 100,000 to 1,000,000 points, while the A-V-E-N-G-E-R targets and double spinner horseshoe shots all create a Williams powerhouse that's not only alluring but constantly satisfying as well.

In Swords Of Fury, Williams provides "service-made-easy" fo operators, with p.c. lamp boards simple wiring layout and state-o the-art technology that has been trademark of such previous model as "Cyclone" and "Banzai Run."

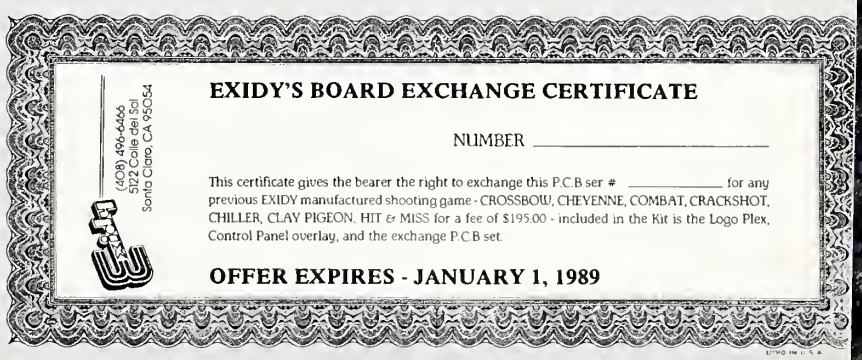
Further information may be ob tained through authorized factor distributors or by contactin Williams' director of marketin Roger Sharpe at 312-267-2240.

Exidy Offers 'Board Exchange'

CHICAGO – Exidy, Inc. of Santa Clara, California is offering a very attractive inducement to operators in conjunction with their latest gun game. And it goes like this; with the purchase from an Exidy distributor of a new "Who Dunit" game in either dedicated or kit form, the operator receives a Board Exchange Certificate. This allows operators to convert back to previous Exidy shooting games for a fee of $195.

In other words, as explained by Exidy's sales and marketing director Virginia Kauffman, "we want operators to have the confidence to try a new game, without sacrificing other longevity gun games from our roster such as Crossbow or Cheyenne."

The certificate can be applied to Exidy's entire line-up of gun games, including the aforementioned, as well as Combat, Crackshot, Chiller, Clay Pigeon and Hi 'N Miss.Included in the kit is the logo plex, control panel overlay and the exchange PCB set. Further information may be obtained through factory distributors or by contacting Exidy, Inc. direct at 5126 Calle del Sol, Santa Clara, CA 95054.



Exidy inc.
Kits, Dedicated & Parts Available
CHEYENNE • CROSSBOW
CRACKSHOT • COMBAT
HIT 'N MISS
5126 Calle del Sol
Santa Clara, CA 95054
(408) 496-6466

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